Trumpet Studio 2016-17 – Graduate Syllabus

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Lessons

Students receive weekly lessons of 50 minutes each.

Performance class and other performances

Performance class meets Mondays at 6:00-8:00pm in TC101, unless otherwise noted. While attendance is technically optional for this class for graduate students, you are strongly recommended to attend and to take advantage of this opportunity for performance experience and for exchanging feedback with your peers. If you do not regularly attend performance class, you will not be included on the performance schedule.

Weekly graduate seminar

This year we are introducing a weekly, hour-long graduate seminar. These sessions will be a mix of student performances, pedagogical topics and chamber rehearsals. Day/time TBD.

Recitals

Please consult with me before booking your recital and dress rehearsal to ensure I am available for both. Due to my performing schedule, all recitals must take place before March 25.

Pianists

You are strongly encouraged to find a pianist you can work with for the entire year. It is the student’s responsibility to schedule rehearsals, etc. and to deliver music to the pianist. Please contact me for a list of recommended pianists.

Materials

I recommend my students own the following method and etude books:

- Arban, Complete Conservatory Method (Carl Fischer)
- Clarke, Technical Studies (Carl Fischer)
- Charlier, 36 Études Transcendentes (Leduc)
- Cichowicz, Flow Studies, Vol. 1 (Studio 259 Productions)
- Gekker, Articulation Studies (Colin)
• Irons, 27 Groups of Exercises for Cornet and Trumpet (Southern Music Company)
• Sachs, Daily Fundamentals for the Trumpet (International)
• Sachse, 100 Studies (International)
• Schlossberg, Daily Drills and Technical Studies for Trumpet (M. Baron)
• Shuebruk, Graded Lip Trainers and Graded Tongue Trainers (Fischer)

**Attendance**

Please arrive on time, warmed up and with all necessary materials for lessons. If you are sick or have an unavoidable conflict, try to swap lesson times with another student before contacting me to arrange a make-up lesson. If you have a lesson conflict or are sick, it is your responsibility to inform me in advance and to arrange another time. In the event that I cannot attend one of your lessons, I will give as much advance notice as possible and we will reschedule through one of these options:

a) At an alternate time during the same week
b) By “doubling up” on lessons the following week
c) With an additional lesson at the end of the semester

Each year, you get one “get out of jail free card.” If you are feeling overworked or very under-prepared (it happens!), you have one chance to cancel your lesson. However, after that unexcused cancellations will result in grade penalties.

**Evaluation**

Grading applied lessons is subjective, and I try to strike a balance between performance level, week-to-week preparation and improvement. This balance shifts and performance level is more heavily weighted for performance majors (is: MMus. students).

**Concert Attendance**

Graduate students are not required to complete a Concert Attendance Card

**Performance Studies Handbook and Master Course Outline**

The Performance Studies and Graduate Student Handbooks can be found online. These documents contain important policies and other information. Please read them carefully and use them as a starting point for questions or concerns about this course.

Finally, please consult the Master Course Outline for Applied Music, which includes important information including statements about evaluation, accommodation for mental illness, scholastic offences, mental health and course pre-requisites.