Course Outline template for Individual Studios
Revised August, 2016

1)  Instructors Information:
    a) Barbara Dunn-Prosser
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2)  Course Information: See also the “Master Course Outline for Applied Music Instruction” posted here:
    http://music.uwo.ca/departments/music-performance/course-outlines.html
    a) Course numbers being taught will vary from year to year and the list of possible course numbers appear in the Master Course Outline for Applied Music Instruction.
    b) Performance Class: Mondays, TC 100, 5:30-7:00 p.m.
    c) Year and term: 2016-2017
    d) Assignments
       Years 1 and 2 all courses: IPA transcription plus a literal and poetic translation of one song handed in the end of October,
       Music majors all years: 12 recital attendances noted on recital card
       6 recital reviews (3 per term) must be handed in by the final week of classes. (5%) of term mark. Years 3 and 4 may substitute a short essay for 3 recital reports.
       2 recitals, one in November, one in February, perform 2 songs at each, plus possible ensemble numbers.
    e) Link to:

3)  Course Syllabus:
    a) You will have 24 lessons of 50 minutes each, 12 in each term. The first part of the lesson will be devoted to technique and vocal production. In the second part of the lesson you will be joined by your collaborative pianist to work on repertoire. 2 or 3 songs should be presented at each lesson. Recording, audio or visual is strongly encouraged as is a “journal” for personal notes and references. Our objective is to develop a consistent bel canto technique with an awareness of the stylistic characteristics of different languages and periods of music.
    b) Repertoire will include primarily Italian, German, French and English art songs. Depending on your year and program you may expect to learn between 16-22 songs a year. You must provide IPA transcriptions, and literal and poetic translations of all songs in a foreign language.
c) Attendance and performance at performance classes and participation in
studio recitals (one per term) is mandatory for all music majors and strongly
encouraged for non-music majors.
d) for more information on performance class regulations, students can be
referred to:


under “Studio Instructor Mark” & “Performance Class Mark” as well as the
course outline posted on the Music website called “Course Outline for Applied
Music Instruction”.

4) Course Materials:

a) You are responsible for accessing and copying repertoire from the music
library or from a credible on-line source. You may also present to the instructor
any books you own containing repertoire that may meet the requirements of the
course. The purchase of repertoire books is strongly encouraged as any festival
or exam performances outside of the university will require original copies.

b) Bibliography of suggested reading or reference books:
(MT825.M646 1986)
Stark, James. Bel Canto: A History of Vocal Pedagogy. Toronto: University of
Bunch, Meribeth. Dynamics of the Singing Voice 3rd ed. New York: Springer-
Verlag, 1995.
Bird, George and Richard Stokes. The Fischer-Dieskau Book of Lieder, New
York: Limelight Editions, 1984
Johnston, Amanda. English and German Diction for Singers. Toronto: Scarecrow
Balk, Wesley, H. The Complete Singer-Actor, University of Minnesota, 1076.

5) Methods of Evaluation:

Studio mark:
a) Attendance, attitude, punctuality and preparation of repertoire are factored
into the evaluation.
b) progress is assessed according to each individual’s vocal development, ability
to learn repertoire and authenticate language requirements.
c) written assignments (IPA/literal/poetic analysis for 1st and 2nd years)
Recital reports (6) for all years are given 5% of each term mark. Years 3 and 4
may substitute a short essay for 3 recital reports.
Performance Class:
 a) Attendance, punctuality, deportment and preparation are factored into the this mark.
b) You are expected to participate in performance class even if you aren’t singing. Your performance in the studio recitals will be factored into your performance class mark.
c) Recital cards are factored into this mark.

Absence and Illness:
Medical documentation through the office is required to explain absences from lessons. If a student is too ill to perform in a studio recital some extra performing in performance class may be requested or a performing assignment during the academic year outside of the university may be credited, for example, a Royal Conservatory examination or participation in a local music festival. Students must take responsibility for absences for non-medical reasons and understand their attendance mark will be affected unless the absence is the result of a university commitment such as a choir trip. Recital reports will not be accepted after the final day of lessons in second term.