STUDIO VOICE SYLLABUS

Course Objectives

To develop a personalized regimen of vocal exercises for warm ups and technical mastery which, in turn, fosters a superior vocal technique; to cultivate independence, confidence, and personal initiative in vocal repertoire selection; to develop musicality and personal stylistic intuition; to raise an awareness of proper vocal hygiene; and to foster a genuine enjoyment of singing.

Course Content

Students registered in any of the following applied courses receive 24 lessons of 50 minutes each, normally 12 per term: 1920, 1925, 2920, 2921, 2925, 3920, 3921, 3925, 4920, 4921, and 4925. Students registered in 3924y or 4934y receive 12 hours of lessons, spread throughout the year.

Performance majors and Artist Diploma students registered in one of the following courses also receive 12 lessons of 50 minutes each, oriented toward recital requirements: 3926, 4923, and 4926. These lessons might be scheduled concurrently with the regular weekly lesson for a total of 75 minutes per week.

The first portion of the lesson will be devoted to the development of a personalized regimen of vocal exercises for warm ups and technical mastery. Time will be focused on the establishment and reinforcement of positive and healthy singing reflexes through a series of short and intensive exercises.

The remainder of the lesson will be devoted to repertoire. Technical and musical mastery will be achieved through singing of vocal repertoire suited to the level and voice type of each student.
Course Requirements

Students are expected to record their assigned exercises and repertoire in a *notebook*, which they must bring to each lesson. In addition, it is strongly recommended that each lesson should be recorded. Students are required to practice daily. *“In preparing for juries or recitals, students should pace their practicing carefully, doing regular amounts every day. Practicing, like any other physical activity, requires fitness and a daily routine; students who cram in many hours of practice in panic preparation for a coming examination and who have not been practicing regularly throughout the year, run the risk of physical injury, and possible serious interruption of their Applied courses”* – MPS Handbook

Students are responsible for obtaining any assigned music by the following lesson, as well as completing a translation and an IPA transcription. Students must run their repertoire with their accompanist prior to their lesson.

**Students are expected to check e-mail regularly and respond in a timely manner.**

Students are required to attend and participate in the weekly Performance Class. A schedule will be provided at the beginning of each semester. **Performance Class will take place in MB 254 from 1:30pm-2:20pm each Wednesday during the semester unless otherwise noted.** Unless discussed with the professor, students are required to sing on their assigned dates. **All repertoire to be performed for the class must be memorized.**

**A Studio Recital will be given during each semester. Students are expected to participate. Be aware that all students’ participation is mandatory. Dates and location TBD.**

MPS Recital Card will be handed out at the beginning of the term. Students will be expected to attend 12 concerts throughout the year. For our studio, these concerts should include at least 8 vocal concerts. **Note that our own Performance classes may not be counted.**

Students should take advantage of the Voice Fridays series organized by the voice area. This will occur on Fridays at 1:30pm. Although not officially required, this series offers great insight into many different aspects of singing, and will greatly enhance the studio experience.

In addition to attending Faculty and colleague recitals, students are expected to review three (3) vocal concerts per semester: solo and chamber recitals as well as operas and oratorios are acceptable on and off-campus. **Note that Performance classes may not be reviewed. These reports must be one (1) page, single-spaced, and accompanied with a program of the performance. They are**
due one (1) week after the reviewed performance date. Note that plagiarism is unacceptable and consists of a serious Scholastic Offence.

Students are responsible for acquainting themselves, via the website, with Jury Requirements, as well as information contained in the Music Performance Studies Handbook. These two documents together as well as this syllabus comprise the course outline for the Applied Music Instruction and students must receive the course outline during the first week of class. The Music Performance Studies Handbook and the Jury Requirements for each instrument are posted on the Faculty of Music website. You can find the links to these documents at: http://music.uwo.ca/departments/music-performance/handbook/index.html

Lesson Times

After the lesson times have been arranged, the time will be changed/rescheduled only to mutually convenient times.

Cancellations

If a teacher cancels a lesson, the lesson must be made up. If a student cancels a lesson for any reason, the teacher is not obligated to make it up. With that in mind:

1. If the student is unable to attend a scheduled lesson time, the student must contact the professor via e-mail at least 24 hours prior to the lesson time.
2. If the student wakes ill or with a sore throat that affects her/his ability to perform, the professor will accept cancellations between 8:00 and 9:00 a.m. by UWO email.
3. Under no circumstance will a note on the professor’s door be accepted as proper cancellation procedure.
4. All lessons that have been cancelled according to one of the proper procedures may be made up at mutually convenient times. To ensure lessons are made-up, students should seek to trade lesson times with their studio peers in a given week where there is an absence.
5. Lessons cancelled by the professor will be made up at a mutually convenient time.

Tardiness

1. The student is expected to arrive on time for each lesson, as this directly impacts the productivity of a lesson. No tardiness will be made up at the end of the regular lesson time.
2. If the professor is not present at the beginning of the lesson time, the student is expected to wait for up to 15 minutes. If the professor is still not
there after the 15-minute deadline, the student is expected to check voicemail, text, and/or e-mail for instructions.

**Accompanists**

It is extremely important to make the best of the time with your collaborative pianist. Be as prepared as you possibly can for each of your coachings. This year, the accompanists for our studio are Olena Bratishko (obratish@uwo.ca) and Carol McFadden (mcfaddenc86@gmail.com). Please make arrangements with either of them ASAP. Both of them are very talented and experienced coaches. You will want to prepare your repertoire and diction with them and work with them as extensively as is financially feasible. **Please note that the common practice here is that you are responsible for all financial arrangements and commitments with pianists throughout the year.**

Also, please note:

1. The student is responsible for retaining the services of an accompanist.
2. Accompanists should come to the agreed repertoire portion of the lesson.
3. Students are responsible for communicating master class performance dates and studio recital dates to their accompanist.

**Grading**

<table>
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<th>Course Number</th>
<th>Jury Mark</th>
<th>Performance Class</th>
<th>Studio Instructor</th>
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<tr>
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<tr>
<td></td>
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<td>37.5% Term II</td>
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</tbody>
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The Studio Instruction mark will consist of weekly in-lesson evaluations on the assigned materials (exercises and repertoire – see above Course Requirements), and in-lesson attitude, and completion of the recital card.

**Additional Information**

**Pre-requisites**

Students should note the following Senate regulation for ensuring that course prerequisites have been completed successfully or special permission from the Dean obtained: *“Unless you have either the requisites for this course or written*
special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.”

Scholastic Offence
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:
http://uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Accommodation for Medical Illness
The Policy on Accommodation for Medical Illness can be found at:
https://student.uwo.ca/psp/heprdweb/EMPLOYEE/HRMS/?cmd=logout

The University has a new policy on Accommodation for Medical Illness, http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf states that “in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean’s office...” (In Music, this means the Associate Dean, Undergraduate).

Mental Health
Students that are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Revised August 31, 2016