COURSE OUTLINE FOR INDIVIDUAL STUDIOS

I. Instructors Information

Studio of Gwen Beamish (Gwen Beamish MacMillan: Lecturer, Piano) Music Building, Studio 320
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II. Course Information:
Please consult the Master Course Outline For Applied Music Instruction

III. Course Syllabus:
1. Studio lessons: 24 per year as stated in the MPS Handbook. In my studio each lesson will include:
   a. piano technique, sight reading and memorizing.
   b. analysis of repertoire structure form and harmony to assist in memorizing.
   c. discussion of era, character, tone production and technical problems in additional repertoire.

1. Students prepare works to perform in four class recitals and year-end juries.
3. I help students organize their practice time. Marks based on:
   a. attendance.
   b. demonstrated effort to improve playing skills and musicianship.
   c. work ethic.

IV. Course Materials:
Students must provide musical scores for repertoire studied (available in Music Library).

V. Master Classes:
1. 24 per year held weekly in Music Building (MB).
2. Attendance required.
3. My students required to perform memorized repertoire each week.
4. Students bring extra copies of music to share with the class.

VI Concerts:
1. Students must attend 12 concerts per year; faculty must sign concert cards/
2. I encourage my students to attend many concerts at Western University as well as concerts in the City of London

VII Method of Evaluation:
1. Master classes mark based on:
   a. Attendance
   b. Effort to improve repertoire each week and bring it up to performance level.
   c. Only lessons missed due to medical issues will be made up.