Course Outline for Students Registered to Study Tuba and Euphonium with Brent Adams

Contact Information:
Brent Adams
905 329 1829 (I will respond to texts)
badams24@uwo.ca (email is the best way to contact me)
519 611 2111 x87986 (Mondays and Tuesdays during lessons- I will not answer my cell phone during lessons)
All course correspondence will be by email unless an emergency arises.

Course Objectives:
The main objective of this course is to improve the student’s abilities on the tuba and to make the student a better musician. The skills addressed will include performing, creativity, problem solving and critical thinking. This will be developed through the application of instrumental technique, practice routines, listening, imitation and performing.

Attendance:
Regular lesson times are scheduled during the day on Mondays and Tuesdays. Students are expected to give reasonable notice for expected absence. Occasionally, Brent will need to give notice of cancellation, and the lesson will be rescheduled at a later date.

Marks:
Term Reports outlining the student’s progress are given out at the end of each term in accordance with MPS policies. Students are expected to fulfill their weekly practice obligations outlined by Brent during lessons. Grades will reflect the students’ success in fulfilling these obligations. Also, students are expected to perform jury material during performance class at least once per term. Success with performances will determine the performance mark given at the end of Term 2 in accordance with MPS procedures.

Term Report grades will be awarded as follows:
A+ (90% and above)- The assigned material is extremely well prepared and beyond expectations. Student demonstrates progress far beyond expectations.
A (80%-89%)- Assigned material is well prepared. Student shows very good progress in all areas.
B (70%-79%)- Assigned material is prepared, but with some problems. Student shows good progress.
C (60%-69%)- Some material is not prepared. Student shows some progress.
D (50%-59%)- Assigned material is not prepared indicating a lack of sufficient practice. Student does not show sufficient progress.
F (below 50%)- More than 3 unexcused absences. Student show a lack of commitment to studies.

Further information about the various courses are listed below:

Registering for Applied Music (Lessons) and Recitals
Undergraduate
Please remember to register for your Applied Music lessons in the summer, just as you would register for any of your other courses. Do not assume that this will automatically be done for you! You must register for your lessons yourself, if you wish to receive credit.
Be sure to also register for 0918 (018) Ensemble. This generic course number will be converted to the actual
Ensemble number at a later date, by the Dean’s Office, following the Large Ensemble auditions. In addition to registering for your recital (if required), you must also book your recital date and time in early October. [see Credit Recitals]

The progression of Applied Music course numbers appears below, by program. The old course numbers appear in brackets following the new four-digit course numbers.

- Anyone registered in 3921 (studio lessons) will also register for 3926 (Recital).
- Anyone registered in 4921 (studio lessons) will also register for 4926 (Recital)
- Anyone registered in 4922 (studio lessons) will also register for 4927 (Recital)
- Anyone registered in 4923 (studio lessons) will also register for 4928 (Recital)

**Graduate** In coming graduate students will be registered for their lessons and recital during their initial meeting in September with the Performance Department Chair. Returning graduate students should register for lessons and recital with Shelly Koster in September. Those wishing to take optional lessons should contact both the Performance Department Chair and the Graduate Admissions Assistant as soon as possible.

In addition to registering for your recital, you must also book your recital date and time in early October. [see Credit Recitals]

The progression of Applied Music course numbers appears below, by program.

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<thead>
<tr>
<th>MMus Performance, Required Lessons</th>
<th>MMus, Optional Lessons</th>
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<tr>
<td>9509 a/b/y</td>
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