Music 4945/9515: Vocal Repertory with Piano – MB227 Tuesday 9:30---12:30
Instructor Marianna Chibotar – Rutkevich (Office hours – by appointment)

This course is designed to familiarize the singer and pianist with a critical overview of the art song repertoire through the development of an informed system of analysis, listening, presentation and performance. The course will entail an ongoing combination of listening, analysis and performance of assigned repertoire. Participation in class is a vital component of the course, therefore ATTENDANCE IS MANDATORY and will be reflected in the final grade. MEMORY of the songs by the singers is an indication of the necessary time spent in preparation of the assigned repertoire and will be reflected in the final grade as outlined below.

**Prerequisites.** This course is open to 4\(^{th}\) year performance majors in voice and piano and Masters Degree performance majors. Other students may register with permission of the instructor subject to availability.

**Learning Outcomes**

Students can expect to:

Increase their understanding of the Art Song repertoire.

Develop an awareness of ensemble issues inherent between singer and pianist in the Art Song genre.

Learn to address and identify issues of performance and performance practice through the analysis of in-class performance.

**Accommodation for Medical Illness**

As of May 2008, the University has a new policy on Accommodation for Medical Illness, [www.uwo.ca/univsec/handbook/appeals/medical.pdf](http://www.uwo.ca/univsec/handbook/appeals/medical.pdf), which states that “in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean’s office...” Accommodation for documented medical absences will be considered for work worth less than 10% of the final mark. This will be completed in the last two classes of the final semester.

**Absences**

Students are allowed two absences without penalty. Any further absences must be discussed with Dr Tremills in advance. Only compelling circumstances will be accepted. **It is the performer’s responsibility to find a substitute performer in the event of illness or emergency.** All performers who have postponed a performance must be on deck ready to perform in all subsequent classes. Penalties may apply for cancellations on the day before or day of performances.

**Course Outline**
Repertoire for the course will cover the following areas without being restricted to them.

**TERM I (Sept.-Dec.)**

**Topic I:** **German Lied** (to be selected from the following)


**Topic II:** **English Song** (Canadian, American, British)

**TERM II (Jan.-Apr.)**

**Topic III:** **French Mélodie**

**Topic IV:** **Italian/Spanish Song**

**Topic V:** **Russian Art Song**

**Evaluation for Music 4945:**

**Singers:**

Class Performance (All performed repertoire is to be memorized by the singer) 60%
Poetry Analysis Assignment 10%
Attendance, Punctuality, Participation 20%
Memory 10%

**Pianists:**

Class Performance 70%
Poetry Analysis Assignment 10%
Attendance, Punctuality, Participation 20%

**Evaluation for Music 9515:**

**Singers:**

Class Performance (all performed repertoire is to be memorized by the singer) 60%
Performance Project (performance of a work not to exceed twenty minutes, chosen in consultation with the instructor from repertoire not included in the curriculum) 20%
In-Class Participation 10%
Memory 10%
Pianists:
Class Performance 60%

Performance Project (performance of a work not to exceed twenty minutes, chosen in consultation with the instructor from repertoire not included in the curriculum) 20%

In-Class Participation 10%
Memory 10%

Selected Bibliography:

Diction; Moriaity, John; E.C.Schirmer Music Co. 1975
Diction for Singers; Wall, Joan; Pst....Inc.; 1990
Singing in French; Grubb, Thomas; Schirmer Books; 1979
The Schubert Companion; Reed, John; Universe Books; 1985
The Songs of Robert Schumann; Sams, Eric,. Norton and Co.; 1969
The Songs of Hugo Wolf; Sams, Eric; Norton and Co.; 1961
The Songs of Johannes Brahms; Sams, Eric; Yale University Press; 2000
The Fischer-Dieskau Book of Lieder; Fischer-Dieskau, Dietrich; Limelight Editions; 1984
The Ring of Words; ed. Miller, Phillip L.; Norton and Co.; 1963
The Interpretation of French Song; Bernac, Pierre; The Norton Library; 1978
Poulenc, Francis; Bernac, Pierre; Norton and Co.; 1977
A French Song Companion; Johnson, Graham; Stokes, Richard; Oxford University Press; 2000

Nineteenth Century French Song; Meister, Barabara; Indiana University Press; 1980

Hyperion Records; ed. Johnson, Graham; A particularly useful label with outstanding program notes on CD’s in which Graham Johnson is the pianist.

"The Singer's Rachmaninoff", ed. by Natalia Challis