Clarinet Literature & Pedagogy (Music 3951y & 9549y)
2016/17

INSTRUCTOR: Dr. Jana Starling

INFORMATION: MB311, Phone: 661-2111 ext 84326
Email: jstarli@uwo.ca

Scheduling Info: tba
Office Hours: As posted on door or by appointment.

COURSE INFORMATION & SYLLABUS

Course Description: The first semester of the course looks at standard clarinet repertoire in context of the instrument's historical development. The second semester is a detailed examination of pedagogical resources, techniques and diagnostic skills for teaching the clarinet with an emphasis on practical application during the semester.

Objectives: As a result of the complete course, the student will be able to:
1) Outline the historical development of the clarinet
2) Create a historic overview of important works for clarinet in a number of forms – concerti, sonatas, solos, unaccompanied, and small chamber works. Link prominent composers to important performers and describe the performers' connection and musical influence on the repertoire.
3) List and describe the challenges of the most common orchestral excerpts on current audition lists
4) Explain the clarinet's construction and its fundamental acoustics.
5) Describe and prescribe certain clarinet method books for different levels and types of learners. The student will also be more prepared to work with younger students and give clinics in public school.
6) Discuss and demonstrate common pedagogical methods, diagnostic skills, and remedial strategies and practice material for beginner to advanced levels of clarinet performance. This will be evaluated through sample teaching, researching teaching books, and class discussions.

Time Commitment: 1) a 1.5 hour weekly class 2) Reading & assignments 3) Practicum Teaching (5 hours min., if chosen)

METHODS OF EVALUATION:
mark/50% first semester + mark/50% second semester = mark/100%

* % = Grad/Undergrad

FIRST SEMESTER (Literature- 50%):

20/20% - Mid-term exam
50/60% - Assignments and presentations
  15/20% history timeline
  15/20% class discussion participation/reading assignments
  20/20% class presentations
30/20% - research paper (20% UG)

(Divide in half for actual percentage worth of total year/course grade)

SECOND SEMESTER (Pedagogy - 50%):

10/0% - (Grad only) 20-minute masterclass in studio class
10/10% - clinic sheet for middle or high schools clarinetists
20/30% - method book surveys & pedagogy resource (beginner methods 5/10%, 15/20% pedagogy resource)
10% - acoustics questionnaire
10% - Annotated CV assignment
40% - *projects (one small and one large assignment per student)
  1) 20%  Book review OR 1250 word paper, thesis approved by instructor
     AND
  2) 20%  Practical Experience: 5-week, 40 to 60 minute, weekly private lessons,
     or clinics with same group, or choir assistance (all need instructor approval), include
     journals/lesson plans, and two non-consecutive instructor observations
     OR
     Book review OR 1250 word paper, thesis approved by instructor (opposite choice of project 1)
*Choices confirmed with instructor by first week of Jan/17, otherwise instructor's choice

Grading:

<table>
<thead>
<tr>
<th>Mark Range</th>
<th>Grade</th>
<th>Definition</th>
</tr>
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<tbody>
<tr>
<td>90 - 100</td>
<td>A+</td>
<td>Excellent</td>
</tr>
<tr>
<td>80 - 84, 85 - 89</td>
<td>A-, A</td>
<td>Excellent</td>
</tr>
<tr>
<td>70 - 73, 74 - 76, 77 - 79</td>
<td>B-, B, B+</td>
<td>Good</td>
</tr>
<tr>
<td>60 – 63, 64 – 66, 67 - 69</td>
<td>C-, C, C+</td>
<td>Competent</td>
</tr>
<tr>
<td>50 – 53, 54 – 56, 57 - 59</td>
<td>D-, D, D+</td>
<td>Marginal Pass</td>
</tr>
<tr>
<td>Below 50</td>
<td>F</td>
<td>Unacceptable</td>
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COURSE MATERIALS:

Recommended purchases:
3) an orchestral excerpt book

Attendance/Tardiness/Academic Offense Policy: Due to the sequential structure of topics and the
participatory nature of the course, attendance is critically important. If the student is unable to attend a class,
advanced notice must be given to the instructor and the reason for the absence must be an emergency, illness, or
school-related commitment. Any more than two class absences per semester will result in the loss of a grade
increment from the total grade for that semester for each class missed.

Tardiness in completing projects and handing in assignments will result in the loss of a grade increment of the
assignment’s final mark for each day it is late.

For absences due to illness affecting 10% or more of the student’s work, see the Policy on Accommodation for
Medical Illness found at: https://studentservices.uwo.ca/secure/index.cfm

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the
definition of what constitutes a Scholastic offence, as found at
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf”.

As part of a successful graduate student experience at Western, we encourage students to make their health and
wellness a priority. Western provides several on-campus health-related services to help students achieve
optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding
mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a
faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health
resources may be found at http://www.health.uwo.ca/mental_health/resources.html