AUDITION FORM 2016-17
CHAMBER MUSIC 2975y/3975y/4975y/9566y/DMA/Special Topics
CONTEMPORARY MUSIC STUDIO 3976y/9507y/Special Topics

Name ________________________________________________

Instrument __________________________________________

Studio Teacher ________________________________

Email Address __________________________________________ ***REQUIRED***

All correspondence will be conducted by email throughout the year.

Please circle desired course number (s):
Chamber Music 2975y 3975y 4975y 9566y Special Topics
Contemporary Techniques 3976y 9507y Special Topics

Please list course numbers previously completed for any of the above courses.

Please circle current Degree stream:
Performance
Mus Ed
Theory/Composition/History
Other

Year in which you are currently registered:

Students who do not require the above courses for their current degree program cannot be guaranteed placement.

FOR CHAMBER MUSIC:

Briefly describe any significant previous Chamber Music experience: (use back of this page)

List any colleagues with whom you would like (or have tentatively arranged) to play.

List any repertoire you would like to learn/perform (subject to your coach’s advice).

Coach preference, if any. Available faculty coaching hours are limited. We cannot guarantee a coach request.

N.B. Leave this form with the audition panel.