UNDERGRADUATE COURSES OFFERED BY THE DEPARTMENT OF MUSIC PERFORMANCE STUDIES IN 2018-2019 (SUBJECT TO FINAL APPROVAL)

LARGE ENSEMBLES - Admission is by audition.
X901 Orchestra
X902 Wind Ensemble
X903 Symphonic Band
X904 Jazz Ensemble
X906 Accompanying
4907 Ensemble (Artist Diploma)
X910 Western University Singers
X911 Les Choristes
X912 St. Cecilia Singers
X913 Chorale

SMALL ENSEMBLES - Admission is by audition.
2970/3970/4970 Opera Workshop
2971a/2972b, 3971a/3972b, 4971a/4972b Early Music Studio
2973a/2974b, 3973a/3974b, 4973a/4974b Chamber Orchestra
2975y/3975y/4975y Chamber Music
3976y Contemporary Music Studio
4976y Collaborative Musicianship for Piano and Orchestral Instrument

APPLIED MUSIC LESSONS:
Applied Principal Instrument: 1920, 1925, 2920, 2921, 2925, 3920, 3921, 3922, 3924y, 3925, 3926, 3929, 4920, 4921, 4922, 4923, 4924y, 4925, 4926, 4927, 4928, 4929.
Elective Applied Study: 1925, 2925, 3925, 4925
Recital: 3926, 4926, 4927, 4928
OTHER UNDERGRADUATE COURSES
1953a Introduction to Historical Keyboard: Repertoire, Technique and Performance Practice: 1600-1800
1954y/2954y/3954y/4954y Percussion Ensemble
2942y Lyric Diction for Performers of Vocal Music Part 1
3942y Lyric Diction for Performers of Vocal Music Part 2
3949a Special Topics: Clarinet Pedagogy
3960a The 21st Century Musician
4945 Vocal Repertory with Piano
4959y Piano Pedagogy*
4961y Vocal Pedagogy

1953a Historical Keyboard --- normally alternates with 3953a The Harpsichord: Playing Technique and Accompanying Practices.
*4959y Piano Pedagogy alternates every other year with 3958 Piano Literature.

The following MPS courses are also open to non-music majors:

LARGE ENSEMBLES
X901 Orchestra
X902 Wind Ensemble
X903 Symphonic Band
X904 Jazz Ensemble
X906 Accompanying
4907 Ensemble (Artist Diploma)
X910 Western University Singers
X911 Les Choristes
X912 St. Cecilia Singers
X913 Chorale

MUSIC LESSONS
Elective Applied Study: 1925/2925/3925/4925

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