

course number	degree program	weighting	Dec or April jury	jury timing requirement	performance class required?	concert card required?	number of lessons	
<b>LESSONS</b>								
1920	BMus/BMusA	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	yes	24	
1925	non-Music, BA(Music), second instrument, 5th yr of lessons	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 15 minutes of music.	no	no	24	
2920	BMusA, BMus Honors programs (Performance, Theory, History, Composition, Education), third year of Music Performance Diploma program	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	yes	24	
2921	BMusA if passed performance audition previous spring, BMus(P)	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	Dec jury for piano only. 2921 piano has a Dec. and April jury. Everyone else has an April jury only.	Prepare 20 minutes of music.	yes	yes	24	
2925	non-Music, BA(Music), second instrument, 5th yr of lessons	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	no	24	
3920	BMusA, BMus Honors programs (Performance, Theory, History, Composition, Education)	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	yes	24	

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3922	Second year of Music Performance Diploma program	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 20 minutes of music.	yes	yes	24	
3924y	BMusA, third year, half-hour lessons.	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 15 minutes of music.	no	no	24 half-hour lessons or 12 hour lessons every other week	
3925	non-Music, BA(Music), second instrument, 5th yr of lessons	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	no	24	
3929	BMusA, 3rd year optional full-hour lessons with extra fee.	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	no	24	
4920	BMusA, BMus Honors programs (Performance, Theory, History, Composition, Education)	Jury: 25%. MC:10%. Trm I studio: 32.5%. Trm II studio: 32.5%.	April jury	Prepare 30 minutes of music.	yes	yes	24	
4921	BMus(P)	Jury: 20%. MC:10%. Trm I studio: 35%. Trm II studio: 35%.	Dec jury	Refer to the Jury Requirements for your instrument for how much music to prepare, 10 minutes of which will be heard at the December jury	yes	yes	36	
4922	Third year of Music Performance Diploma program	Jury: 20%. MC:10%. Trm I studio: 35%. Trm II studio: 35%.	Dec jury	Refer to the Jury Requirements for your instrument for how much music to prepare, 10 minutes of which will be heard at the December jury	yes	yes	36	

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4923	One-Year Artist Diploma program	Jury: 20%. MC:10%. Trm I studio: 35%. Trm II studio: 35%.	Dec jury	Refer to the Jury Requirements for your instrument for how much music to prepare, 10 minutes of which will be heard at the December jury	yes	yes	36	
4924y	BMusA, fourth year, half-hour lessons.	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 15 minutes of music.	no	no	24 half-hour lessons or 12 hour lessons every other week	
4925	non-Music, BA(Music), second instrument, 5th yr of lessons	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 20 minutes of music.	no	no	24	
4929	BMusA, 4th year optional full-hour lessons with extra fee.	Jury: 25%. No MC. Trm I studio: 37.5%. Trm II studio: 37.5%.	April jury	Prepare 30 minutes of music.	no	no	24	
9509a/b	MMUS	100% studio and masterclass	no jury	N/A	yes	no	12 per term	
9584a/b	MMUS	100% studio and masterclass	no jury	N/A	yes	no	12 per term	
9585a/b	MMUS	100% studio and masterclass	no jury	N/A	yes	no	12 per term	
9786a/b	MMUS	100% studio and masterclass	no jury	N/A	yes	no	25 per term	
9508	MMUS	TBA	April jury	TBA	TBA	TBA	24 (normally 12 per term)	details will be worked out Sept. 2016.
9801a/b	DMA	100% studio and masterclass	no jury	N/A	yes	no	12 per term	
9802a/b	DMA	100% studio and masterclass	no jury	N/A	yes	no	12 per term	
9803a/b	DMA	100% studio and masterclass	no jury	N/A	yes	no	12 per term	
9804a/b	DMA	100% studio and masterclass	no jury	N/A	yes	no	12 per term	
9805a/b	DMA	100% studio and masterclass	no jury	N/A	yes	no	12 per term	
9806a/b	DMA	100% studio and masterclass	no jury	N/A	yes	no	12 per term	

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RECITALS		recital timing requirement						
3926	third year recital, Honors Performance	35-45 min. of music (no intermission)						
4926	fourth year recital, Honors Performance	45-55 min. of music. 10 min. intermission is optional.						
4927	Music Performance Diploma recital (final year only )	50 min. of music. 10 min. intermission is optional.						
4928	One-Year Artist Diploma recital	45-55 min. of music. 10 min. intermission is optional.						
	MMus Performance Event I	50-60 min. of music. 10 min. intermission is optional.						
	MMus Performance Event II	50-60 min. of music. 10 min. intermission is optional.						
	DMA Performance Events I through IV	As advised by the Advisory Committee						