Music Education Seminar Series
Gareth Dylan Smith, Manager of Program Effectiveness, Little Kids Rock
November 15 – 17, 2018

Research Seminar
Doublespeak in Higher Music Education in England: Culture, Marketization and Democracy
Thursday, November 15, 12:30 p.m., TC 307

Graduate Colloquium
Punkademia and Eudaimonia
Friday, November 16, 3:30 p.m., TC 101

Music Education Workshop
Informal Music Learning in Schools and Community
Saturday, November 17, 9:30 a.m. to 12:30 p.m., TC 307 (Open to Teachers)

Gareth Dylan Smith is Manager of Program Effectiveness at Little Kids Rock, and Visiting Research Professor at New York University. He is at the forefront of research in popular music education, serving as Editor for Journal of Popular Music Education and The Ashgate Research Companion to Popular Music Education (2017), with numerous journal articles and book chapters published in the field. Gareth is a drummer and a long-time musical collaborator with other rockers, punks, theatre musicians and songwriters, playing on various recordings and performing in bars, clubs, festivals and theatres. His next commercial musical release will be a concept album entitled Tinker Tailor Soldier Rock. Following his (2013) cultural-psychological study of drum kit players, I Drum Therefore I Am: Being and becoming a Drummer, his current research includes a phenomenological study of embodiment in drum kit performance. His most recent books are Punk Pedagogies: Music, Culture and Learning (2017), and Sociology for Music Teachers: Practical Applications (2017).

To learn more visit:
music.uwo.ca/departments/music-education

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Bryan Powell, Little Kids Rock
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Bryan Powell leads Higher Education Initiatives for Little Kids Rock. Bryan is former New York City Public School music teacher, working in an East Harlem public school for 11 years. Bryan also teaches music education classes at various colleges and universities in the NYC metropolitan area. Bryan is the founding co-editor of Journal of Popular Music Education, a peer-reviewed, academic journal that seeks to define, delimit, debunk, disseminate, and disrupt practice and discourse in and around popular music education. In 2016, Bryan was elected as the chair-elect for the National Association for Music Education (NAfME) Special Research Interest Group (SRIG) in Popular Music Education. His research has been published in peer-reviewed journals including International Journal of Music Education (IJME), Journal of Music, Technology and Education (JMTE), the International Association for the Study of Popular Music’s IASPM@Journal (IASPM), and Action Critique and Theory in Music Education (ACT).

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