

# Music Education Seminar Series

January 18 to 20, 2017



Mark Hopkins

Creativity in the Band Classroom

Lecture/Masterclass – January 18 – 8:30 a.m., MB 27

Lecture – January 18 – 11:30 a.m., TC307

Music Education Seminar – January 19 - 6:30 p.m.

Email [bament@uwo.ca](mailto:bament@uwo.ca) for location information

Lecture/Masterclass – January 20 – 9:30 a.m., MB 27

Dr. Hopkins is an Associate Professor in the School of Music at Acadia University in Wolfville, Nova Scotia. He is responsible for teaching undergraduate and graduate Conducting, Music Education foundation courses, leads the Wind Ensemble, and oversees Wind Music Studies and Performance at Acadia University. He is founding Director and lecturer of the Acadia University Summer Wind Conducting Symposium. In addition to his academic duties, Dr. Hopkins is much in demand as a guest conductor and music education consultant. He is Artistic Director (Emeritus) and Principal Conductor of the Land's End Chamber Ensemble, one of Calgary's premiere new music ensembles. This virtuosic group won a Western Canada Music Award in 2005 for their first disc, *Four Degrees of Freedom*. In 2003 Dr. Hopkins was appointed Associate Conductor of the Denis Wick Canadian Wind Orchestra (formerly the National Concert Band of Canada), a role he shares with Dr. Gillian MacKay. This is Canada's finest student wind ensemble, auditioned nationally every year. He is Co-Director of *Shattering the Silence*, Acadia University's innovative new music festival (visit [www.shatteringthesilence.ca](http://www.shatteringthesilence.ca) to learn more about this festival.)

To learn more visit:

[www.music.uwo.ca](http://www.music.uwo.ca)



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