

Music Education Seminar Series

Eva Saether, Professor in Music Education, Educational Sciences

October 24 – 26, 2019



Research Seminar

Thursday, October 24, 12:30 p.m., TC 307

Graduate Colloquium

Habitus Crises, Politics of Diversity, and Sensuous Scholarship: When Music Asks the Questions

Friday, October 25, 3:30 p.m., TC 101

Music Education Workshop

Saturday, October 26, 9:30 a.m. to 12:30 p.m., TC 307 (Open to Teachers)

I am Professor in Music Education with Educational Sciences as profile. With a musical point of departure in Swedish traditional fiddle music, I have developed a research profile that focuses on intercultural perspectives on musical learning and creativity(ies). In 2003 I defended my doctoral thesis "The Oral University. Attitudes to music teaching and learning in the Gambia" – a research project that laid the foundation for further development of musically informed research methods. Further research interests are social sustainability and collaborative learning. I teach educational sciences at the music teacher education program, and supervise students at graduate, master and PhD levels. Since 2010 I am coordinating the master courses in music education. My international experience covers participation in international research projects and active involvement in International Society for Music Education (ISME) and the Music in Schools and Teacher Education Commission, where I was one of the commissioners (2008 - 2014). I have been active in the international network Cultural Diversity in Music Education (CDIME) since its origins in the network Teaching World Music. 2013 - 2016 I mentored the doctoral students at the Institution for Educational Sciences at Campus Helsingborg. From 2016 I am active as supervisor and researcher at Campus Helsingborg. Since 2015 I am docent at University of the Arts, Helsinki, and member of The International Advisory Board in the project "Global Visions".

To learn more visit:

music.uwo.ca/departments/music-education



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