THE DON WRIGHT FACULTY OF MUSIC  
Music 2865 Q – Group Woodwind Instruction 1 (Flute/Clarinet) (Fall 2016)  
(001) Tuesdays & Thursdays 1:30 pm, MB 241  
(002) Tuesdays & Thursdays 2:30 pm, MB 241  
Instructor: Ralph De Luca  
Email: rdeluca2@uwo.ca  
Office Hours: by appointment, TC 322

COURSE DESCRIPTION

This course is designed to give you the practical skills necessary to successfully teach the flute and the clarinet in a school setting. Topics to be explored will include performance and classroom teaching techniques, performance evaluation, woodwind listening lessons, care of instruments, embouchure, air control, posture/hand position, articulation, chromatic fingerings, intonation, tone quality, reeds/mouthpieces/ligatures, instructional materials and repertoire. The course will also include an introduction to teaching methods for the saxophone, as well.

REQUIRED MATERIALS

Instruments: Instruments are available from Len Ingrao in TC 313 from 9:30 am - 1:30 pm. Students will be given both a flute and a clarinet at the beginning of the term, with saxophones to be assigned later. Care of the instruments is the responsibility of the student. Students are responsible for providing their own clarinet and saxophone reeds (please try to have 2 in playing condition – reeds may be purchased from Len Ingrao or the instructor).

Textbook: The required text for this course (available at the campus bookstore) is:

- Teaching Woodwinds: A Guide for Students and Teachers
- Authors: Wilson, Hamilton, Dubois, Andrus, Mann and Levinsky
- Publisher: Mountain Peak Music
- ISBN: 978-1-935510-71-0

Purchase of the text includes access to their website which includes video, audio, photographs and charts which accompany the printed book. You will be required to make full use of both the printed text and online resources.

Please bring all books, notes and handouts to each class along with your instrument, instrument accessories, a music stand and a notebook. You will need to purchase approximately 4 reeds for the clarinet portion of the course and two for the saxophone. Reed strength depends on the mouthpiece and player so only start with 2 reeds strength 2.5. You can purchase any additional reeds as required later in the term.

Please consult the course site on WebCT, regularly, for any announcements, information, handouts, resources, assignments, due dates, etc.

ASSESSMENT AND EVALUATION

**PERFORMANCE TESTS** (40% total)

1. Flute playing test 1 (5%)
2. Flute playing test 2 (15%)
3. Clarinet playing test 1 (5%)
4. Clarinet playing test 2 (15%)
WRITTEN TESTS AND ASSIGNMENTS (50% total)

1. Flute Quiz (10%)
2. Clarinet/Saxophone Quiz (15%)
3. Micro-teaching lessons/assignment (15%)
4. Teaching Methods and Literature assignment (10%)

DAILY ATTENDANCE & PARTICIPATION (10%)

As the course is primarily practical in nature, regular class participation, punctuality and attendance are all important in allowing you to learn from each other as we discuss problems that arise. Attendance and attitude are the major determinates in progress and communication is the foundation to all success. Please notify the instructor via e-mail when you will be absent from class.

Attendance Policy:
An unexcused absence will result in a loss of 2 marks from the attendance component of your overall evaluation (i.e., one unexcused absence equals 2 out of 10). Failure to appear for a scheduled exam session (without documented medical evidence) will result in a mark of zero for that test/exam. Students with 4 or more unexcused absences will be referred to the Chair of the Department and will be in jeopardy of failing the course. Absences will be excused only if: 1) Student is involved in official UWO business that has been approved by the chair or the instructor; 2) Documented Family issue; 3) Documented family or personal illness. Arriving late for two classes is equivalent to one unexcused absence.

Please inform the instructor if you have any special health concerns that might affect your performance i.e.: neck, shoulders, jaw, teeth, hearing, sight, general body posture etc. For the religious holiday policy please see http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf.

IMPORTANT INFORMATION FOR YOU TO BE AWARE OF AND UNDERSTAND

1. “Unless you have either the requisites for this course or written special permission from the Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you dropped from a course for failing to have the necessary prerequisites.”

2. The University Policy on Accommodation for Illness can be found at www.studentservices.uwo.ca/secure/index.cfm. The new policy on Accommodation for Medical Illness, www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf, states that “in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean’s office...” (In Music, this means the Associate Dean, Undergraduate). Students with special learning needs or circumstances are asked to inform the instructor as soon as possible, so that necessary accommodations can be made. Students are responsible to communicate with the instructor concerning their absences. All efforts will be made to assist students in revising deadlines for assignments worth less the 10% of the course

3. Students that are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

4. Students must write all assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. “Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf