FOUNDATIONS IN SINGING – MU 2104B (Section 001)

Don Wright Faculty of Music, Western University
Course Instructor: Prof. Janet Loo
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Office: Talbot College Rm.337
Office Hour: Tuesdays 6:00pm – 6:50pm or by appointment

CLASS SCHEDULE
Tuesdays from 7:00pm to 10:00pm in Talbot College Rm. 100

COURSE DESCRIPTION
GENERAL OVERVIEW: Foundations in Singing (MU 2104) is designed to provide an opportunity for students to develop their unique expressive skills. Students enrolled in the course must be able to read music. The anti-requisite to this course is Vocal Methods (MU 1801). Note: Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

LEARNING OUTCOMES: Students will explore the fundamentals of techniques of singing, including (but not limited to) voice function, breath control, tone production, diction, vocal health, solo and ensemble singing.

FORMAT: The format of the class shall consist of a balance of lecture and performance. Through written assignments, students are encouraged to integrate concepts learned from lectures and their own vocal experiences through the analysis and performance of vocal solo and ensemble music.

REQUIRED MATERIALS
Binder/Notebook
Manuscript Paper
SD Card (at least 2GB recommended) – please do not purchase the ones made for Sony cameras

OWL
The syllabus and other important course documents will be available for download on the OWL site by logging on to http://owl.uwo.ca. Follow the appropriate links to the MU 2104B course link.

METHOD OF EVALUATION
Practical Performance (55%)
   Solo performance #1 – 15%
   Solo performance #2 – 15%
   Ensemble performance – 10%
   Final solo performance – 15%
Written Assignments (20%)
   Four assignments, each worth 5%
Written Test (20%)
   Covers material from lectures, all in-class discussions, handouts, and textbook
Participation and Attendance (5%)
   Because feedback from colleagues is a crucial part of this course and because each singer learns from observing and analyzing the performances of their colleagues, attendance is mandatory. Your colleagues depend on your full participation as much as you depend on them for a rewarding learning experience.
VOCAL PERFORMANCES

Evaluation

SOLO PERFORMANCES: Each solo performance will be evaluated by the instructor according to the criteria described in class. Prior to each solo, the student is required to maintain a practice log in order to monitor their own progress. This will be submitted to the instructor in the following week after the performance. In addition, the student will self-evaluate each performance after observing each one on SD card. The student shall fill out the evaluation form provided by the instructor and submit it along with the rehearsal log.

ENSEMBLE PERFORMANCE: Each ensemble performance will be evaluated by the instructor according to the criteria described in class. Neither self-evaluation nor rehearsal log is necessary for this performance.

Timeline/Requirements for solo/ensemble performances:

<table>
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<tr>
<th>CRITERIA</th>
<th>PRE-PERFORMANCE</th>
<th>POST-PERFORMANCE</th>
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</table>
| Solo #1  | - Choose a song from LIST A (folksong, spiritual, or hymn in English)  
- must be memorized  
- must be accompanied by piano | - fill out rehearsal journal and hand in the following class  
- bring SD card  
- rehearse with pianist at least once before performance | - watch video  
- fill out self-evaluation form and hand in the following class |
| Solo #2  | - Choose a song from LIST A or LIST B (folksong, artsong, or aria in English or other language)  
- must be memorized  
- must be accompanied by piano | - fill out rehearsal journal and worksheet and hand in the following class  
- bring SD card  
- rehearse with pianist at least once before performance | - watch video  
- fill out self-evaluation form and hand in the following class |
| Ensemble | Form an ensemble to perform an unaccompanied canon lasting at least two minutes in length. Be creative in the ways that you vary the canon (eg. meter, mode, tempo, augmentation, diminution, ornamentation, etc.). Be sure that there is a definite ending and that each member contributes at least one idea to the composition. This performance need not be memorized. | - submit ensemble member names by January 31  
- no SD card required | - n/a |
| Solo #3  | - Choose a contrasting song from LIST A, B, or C (musical theatre, jazz, folksong, artsong, or aria in English or other language)  
- must be memorized  
- must be accompanied by piano | - fill out rehearsal journal and worksheet, hand in on Dec. 8  
- bring SD card  
- rehearse with pianist at least once before performance | - watch video  
- fill out self-evaluation form and submit with Assignment 5 on December 8 |
REPERTOIRE LIST FROM TEXTBOOK & SINGING BOOK WEBSITE**

INSTRUCTIONS:
1. SOLO #1: Choose a song from LIST A (folksong, spiritual, or hymn in English)
2. SOLO #2: Choose a song from LIST A or LIST B (folksong, spiritual, hymn, artsong, or aria in English or other language)
3. SOLO #3: Choose a contrasting song from LIST A, B, or C (musical theatre, jazz, folksong, folksong, spiritual, hymn, artsong, or aria in English or other language)
4. If you would like to perform a song outside of the textbook, you must do so in consultation with the instructor. The song you choose must match the criteria for the particular solo.

<table>
<thead>
<tr>
<th>LIST A</th>
<th>LIST B</th>
<th>LIST C</th>
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</thead>
<tbody>
<tr>
<td>Shenandoah</td>
<td>Santa Lucia</td>
<td>There’s a Fine, Fine Line</td>
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<tr>
<td>The House of the Rising Sun</td>
<td>Edo no Komoriuta</td>
<td>Someone Like You</td>
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<tr>
<td>Scarborough Fair</td>
<td>Arirang</td>
<td>Goodnight, My Someone</td>
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<tr>
<td>Danny Boy</td>
<td>Come Again, Sweet Love</td>
<td>Not While I’m Around</td>
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<tr>
<td>The Water is Wide</td>
<td>Donzelle, fuggite</td>
<td>Oh, What a Beautiful Mornin’</td>
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<tr>
<td>Salley Gardens</td>
<td>Star Vicino</td>
<td>I Got the Sun in the Morning</td>
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<tr>
<td>Western Wind</td>
<td>Caro mio ben</td>
<td>Over the Rainbow</td>
</tr>
<tr>
<td>Red is the Rose</td>
<td>Panis Angelicus</td>
<td>Somewhere Out There</td>
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<tr>
<td>Niño Precioso*</td>
<td>Wiegenlied</td>
<td>I Sing for You</td>
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<tr>
<td>L’hirondelle messagère*</td>
<td>Adieu</td>
<td>Fields of God</td>
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<tr>
<td>Amazing Grace</td>
<td>La Paloma Blanca</td>
<td>Puttin’ on the Ritz</td>
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<tr>
<td>Wayfaring Stranger</td>
<td>When Love is Kind</td>
<td>Blue Skies</td>
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<tr>
<td>My Lord, What a Mornin’</td>
<td>I Cannot Sing To-Night</td>
<td>When I Fall in Love</td>
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<tr>
<td>I’ve Got Peace Like a River</td>
<td>Auf Flügeln des Gesang**</td>
<td>Skylark</td>
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<tr>
<td>How Can I Keep From Singing</td>
<td>Bitte**</td>
<td>Side by Side</td>
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<tr>
<td>Ah! simon moine voulait danser****</td>
<td>Gentle Annie**</td>
<td>Summertime</td>
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<tr>
<td>Dance of Youth**</td>
<td>He Shall Feed His Flock**</td>
<td>Come Ready and See Me</td>
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<tr>
<td>Dubinushka**</td>
<td>Ici-bas**</td>
<td>Modern Major General**</td>
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<tr>
<td>Ev’ry Time I Feel the Spirit**</td>
<td>Ich Liebe Dich**</td>
<td>Oh, better far to live and die**</td>
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<tr>
<td>Flor, Blanca Flor/**</td>
<td>If You’ve Only Got a Moustache**</td>
<td>The sun, whose rays**</td>
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<td>Mi Caballo Blanco/**</td>
<td>Lungi**</td>
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<tr>
<td>Paun I Kolo/**</td>
<td>Ombra mai fù**</td>
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<tr>
<td>Suo-gân/**</td>
<td>Selve amiche, ombrose piante**</td>
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<tr>
<td>The Lark in the Clear Air**</td>
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*In English for Solo #1, can be sung in original language for Solo #2 or Solo #3
**Found on Norton Singing Book website. Find the link on the course OWL page and download the music score. Note that before you can download and print off the music, you must download SIBELIUS SCORCH which is a free notation reader software. Instructions are found on the website.

Guidelines on choosing repertoire: Choose songs that are suitable to your voice classification, range, tessitura, and level of study. Be creative in choosing contrasting songs that you really like to sing and that will encourage a healthy vocal technique. Do not choose music that is too demanding technically or artistically for your level of study.

Sources of vocal repertoire: All songs that can be performed in the class are found in the course textbook (see below for lists of acceptable repertoire). If you would like to perform a song outside of the textbook, you must do so in consultation with the instructor. Other sources of repertoire include the music library (second floor of Talbot College), conservatory songbooks, personal collections,
musicnotes.com, or other sources. Listening to recordings is also a valuable resource for finding repertoire.

**Repertoire restrictions:** Time does not allow for specific vocal techniques in the “pop” idiom or “belt” style, therefore repertoire is **not** to include any “pop” songs or show pieces requiring a “belt” technique.

**Accompaniment:** All songs must be accompanied by piano. **You may not accompany yourself.**

**Absence policy:** Missed solos will receive a mark of zero. Please note that in the case of severe illness or emergency, please call and e-mail your instructor as soon as possible. You may be asked to present proper medical documentation.

**When will you perform?** Within the first two weeks of the term, your instructor will designate and inform you whether you are in Group A or in Group B. The term schedule, found on page 6 of the syllabus, will indicate when you are assigned to perform your solos.

**Are guests allowed to observe your performance?** Unfortunately, no, out of respect and sensitivity toward those in class who are very nervous about performing. Singing in front of people who they are not accustomed to singing in front of can be distracting and may cause further anxiety.

**Resources for Performance Preparation**

**Accompanist**
There is an accompanist TA available to accompany you on your solos during the term. Her name is **Ran Jiang** and her e-mail address is **rjiang53@uwo.ca.** You must you rehearse with your accompanist **at least once** before your song is performed in class. She will have enough time to rehearse twice per solo round. If there is any time left, there may be time to schedule a third rehearsal for some students who may need it. Rehearsals with Ran will be scheduled online through **SignUp Genius.** You will receive an e-mail notification to inform you that sign-up times are available. You must let her know what your piece is (if it is in the text book) or give her a copy of your piece **at least two weeks** in advance of your performance date. Your accompanist TA has the right to refuse to perform your piece if you have not prepared it together beforehand, thus affecting your grade on the solo. If the song is not from the textbook **The Singing Book,** then you are responsible for providing a copy of it for your accompanist.* Please show up on time, if not earlier, for your rehearsals and arrive vocally warmed up and ready. If you are not able to attend your session, please remember to remove your name from your time slot on **SignUp Genius.**

Music can be given to Ran in class or can be placed in the envelope outside of her office door, **Talbot College 319.** Please hole-punch all music and double-side any pieces longer than three pages. Be sure to put your name and what group you are in.

If you would like to work with another accompanist other than the TA, please clear this with the instructor well in advance before your performance.

*The publisher of the textbook has provided a website on which you may change the key to any of the songs and print them out. If you choose to sing one of these songs in an altered key, then please provide a copy for your accompanist.

**Instructor**
Your instructor is available during office hours or by appointment, if necessary, to provide brief sessions of vocal coaching to aid you in the preparation of your solos.
ASSIGNMENTS
Marks are awarded for content, proper grammatical usage, and spelling. Please submit printed copies only. Electronic copies will not be accepted.

Assignment 1: Personal Voice Profile/Repertoire Choices
Due: January 24, 2017 in class

Assignment 2: Recording Review
Due: February 28, 2017 in class

Assignment 3: Concert Review
Due: March 21, 2017 in class

Assignment 4: Final Progress Report
Due: April 6, 2017 – submit to TC 118 by no later than 4 p.m.
(Submit with rehearsal journal and worksheet for Solo #3)

STUDENT SUPPORT SERVICES
The following websites may be useful to you in obtaining support during your studies:

Office of the Registrar
This site provides you with information on things like course enrollment, student finances, and student records, as well as the latest updates from Student Central. http://www.registrar.uwo.ca/

The Student Development Centre
The Student Development Centre is home to a variety of services specially designed to meet the needs of undergraduate and graduate students on campus http://www.sdc.uwo.ca/

Student Services
Within this portal you will find services, application, personal information, along with connections to other services offered to help you during your time here at Western! https://studentservices.uwo.ca/secure/index.cfm/

ACCOMMODATION FOR MEDICAL ILLNESS
The Policy on Accommodation for Medical Illness can be found at www.studentservices.uwo.ca/secure/index.cfm. The University has a new policy on Accommodation for Medical Illness, www.uwo.ca/univsec/handbook/appeals/medical.pdf, which states that “in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean’s office.”

UNIVERSITY POLICY ON PLAGIARISM
Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar). The University of Western Ontario uses software for plagiarism checking. Students may be required to submit their written work in electronic form for plagiarism checking.

STATEMENT ON ACADEMIC OFFENCES
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at www.uwo.ca/univsec/handbook/appeals/scholoff.pdf.

STATEMENT ON ELECTRONIC DEVICES
No electronic devices are allowed in class during quizzes, tests and examinations.

STATEMENT ON MENTAL HEALTH
Students that are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.
# Foundations in Singing (MU 2104B) Term Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic/Event</th>
<th>Text Reading (2&lt;sup&gt;nd&lt;/sup&gt; Edition)</th>
<th>Text Reading (3&lt;sup&gt;rd&lt;/sup&gt; Edition)</th>
<th>Due Dates</th>
</tr>
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<tbody>
<tr>
<td>January 10</td>
<td>Introduction&lt;br&gt;How is sound created?&lt;br&gt;Basic laryngeal anatomy and function&lt;br&gt;Finding vocal range</td>
<td>7-10, 279-291 300-307</td>
<td>7-11, 259-271 280-287</td>
<td>- Declare to instructor your selection for Solo 1</td>
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<tr>
<td>January 24</td>
<td>Song preparation&lt;br&gt;Practice habits&lt;br&gt;Warming up the voice&lt;br&gt;Performance anxiety</td>
<td>292-299, 319-327</td>
<td>272-279, 299-307</td>
<td>- Last day for Group B to inform accompanist of Solo 1 selection and submit copy of music (if applicable)&lt;br&gt;- Submit ensemble members’ names (Ensemble pieces to be assigned)</td>
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<tr>
<td>February 7</td>
<td>Solo 1 Performances – GROUP A</td>
<td></td>
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<td>- Assignment 3 due&lt;br&gt;- Inform accompanist of Solo 3 piece&lt;br&gt;- Rehearsal Journal/Self-Evaluation for Group A due</td>
</tr>
<tr>
<td>February 14</td>
<td>Solo 1 Performances – GROUP B</td>
<td></td>
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<td>- Assignment 4 and Rehearsal Journal/Self-Evaluation due on Thurs. April 6. Submit to TC 118 by 4:00pm.</td>
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<td>February 21</td>
<td>READING WEEK – No lecture</td>
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<tr>
<td>February 28</td>
<td>Interpretation &amp; Expression&lt;br&gt;Diction</td>
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<tr>
<td>March 7</td>
<td>Coaching/Ensemble Rehearsal Time – No lecture</td>
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<tr>
<td>March 14</td>
<td>Solo 2 Performances – GROUP A</td>
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<tr>
<td>March 21</td>
<td>Solo 2 Performances – GROUP B</td>
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<tr>
<td>March 28</td>
<td>Ensemble Performances&lt;br&gt;Written Test</td>
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<tr>
<td>April 4</td>
<td>Solo 3 Performances – GROUPS A &amp; B</td>
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