Music 3862B: BEGINNER GUITAR COURSE – WINTER 2019

Course Instructor: Patrick Feely Email: pfeely@uwo.ca

Teaching Assistant: TBA

Office Hours: By appointment

Class Meeting Time: Tuesdays evenings (beginning Jan 8), 6:30-9:30 pm.

Room: Talbot College 101

Course Description

This undergraduate course is open to non-music majors with no prior musical training or guitar experience. The class aims to develop students’ classical guitar playing skills, including a practical knowledge of the physiological principles that inform all aspects guitar playing; including the positioning and movement of the body, arms, wrist and fingers, in accordance with current best practices in guitar pedagogy. This course will focus on teaching students to play the guitar within a large ensemble format and repertoire from global music traditions including European art music, South American dance music, and American blues and folk genres will be explored. Students will learn the correct playing position, to read standard music notation, to listen critically to others, and to follow the directions of a conductor. The course culminates with a public (group) performance in lieu of a final examination. Students will be required to have a classical guitar, foot-rest, and portable music stand.

Courseware and Materials: Students will be required to bring a classical guitar, footrest, fold-up music stand, and course-ware to each class. Course-ware is available at the U of W book store. Guitars can be rented for approximately $10 per month from Long and McQuade music store, 725 Fanshawe Park Rd W, London, ON. Phone:(519) 439-0101. Electric and folk (steel string) guitar will not be permitted.

Evaluation Summary:

<table>
<thead>
<tr>
<th>Evaluation Component</th>
<th>Percentage</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekly Video Submissions</td>
<td>30%</td>
<td>(10 x 3%)</td>
</tr>
<tr>
<td>Weekly Video Peer Assessment</td>
<td>20%</td>
<td>(10 x 2%)</td>
</tr>
<tr>
<td>Weekly On-Line Quiz</td>
<td>20%</td>
<td>(10 x 2%)</td>
</tr>
<tr>
<td>Final Group Recital</td>
<td>15%</td>
<td>(15 %)</td>
</tr>
<tr>
<td>Final Video Submission</td>
<td>15%</td>
<td>(15 %)</td>
</tr>
</tbody>
</table>
Evaluation Breakdown

Weekly Video Submission

Each week you will be required to submit a video recording of yourself performing an instructor chosen excerpt from materials studied in the previous week. These videos will be uploaded to PeerScholar (within Owl) and will demonstrate your practical application of the repertoire being studied in the previous week. **Excerpt requirements will be released Monday 6 am, submissions will close Tuesday 6 am.**

Assessment of Video Submissions 30%

Six of your peers will assess your video submission (you, in turn, will also assess six of your peers’ video). A Performance rating scale and two open ended questions will be used for assessment. The mean average of six peer assessments will be your grade for the week. You will have from **Tuesday at 6 am until Thursday at 6 am to complete 6 peer video assessments.** In the case that you disagree with your given grade, you will have the option of having the instructor grade your submission; however, that grade will be final, and may be lower than the disputed grade.

Weekly Peer Assessment – 20%

From Thursday 6 am until Saturday at 6 am you will be responsible to assess how helpful the peer responses to your video submission were. The mean average of these six peer assessments will be your grade for the week. In the case that you disagree with your given grade, you will have the option of having the instructor grade your assessments; however, that grade will be final, and may be lower than the disputed grade.

Weekly On-Line Quiz – 20%

Once per week there will be a 20-minute, on-line, open book quiz, consisting of 10 multiple-choice questions. The quiz will be administered through OWL, will open Friday at 6 am and will close on Saturday at 6 am. Quizzes will test your knowledge of current repertoire being studied, as well as aspects of guitar technique.

Final Group Recital 15%

The course will culminate in a final group recital, open to the public, on Tuesday, April 3, at 8 pm at the Paul Davenport Theatre in Talbot College. Attendance is mandatory. You will be assessed on your preparation, performance, and presentation.

Final Guitar Video Assessment 15%

You will be required to submit a final video performance of yourself performing a solo guitar piece. You may choose from a variety of pieces selected by the instructor, or choose your own piece, provided you have approval from the instructor.