Don Wright Faculty of Music
Western University

GROUP BRASS INSTRUCTION

(Trumpet, Horn, Trombone, Euphonium/Tuba)

2018-2019

MUSIC 2875Q (sections 001, 002) - FALL
MUSIC 2876Q (sections 001, 002) - FALL
MUSIC 2875S (sections 001, 002) - WINTER
MUSIC 2876S (sections 001, 002) - WINTER

Jon Rowsell
Instructor
Email: jrowsel3@uwo.ca
Classroom: MB 341 - Office: TC 316

FALL TERM - WED/FRI
9:30  - 2875Q (001)      Tpt/Horn
10:30 - 2876Q (002)      Tuba/Tbn
1:30  - 2875Q (002)      Horn/Tpt
2:30  - 2876Q (001)      Tbn/Tuba

WINTER TERM – WED/FRI
9:30  2876S (001)        Tbn/Tuba
10:30 2875S (002)        Horn/Tpt
1:30  2875S (001)        Tpt/Horn
2:30  2876S (002)        Tuba/Tbn
Class Times and Locations:
Wednesdays & Fridays - 9:30, 10:30, 1:30, 2:30
Room: MB 341

Instructor: Jon Rowsell
Office: TC 316
E-mail: jrowsel3@uwo.ca

COURSE DESCRIPTION:
Both practical and pedagogical elements of brass instruction will be covered for trumpet, horn, trombone and tuba/euphonium. Materials and procedures will be appropriate for individual study as well as group instruction. You will be expected to perform on the instrument at an elementary level. You will also be expected to teach basic concepts including posture, breathing, tone production, articulation, embouchure, and finger/slide technique.

The purpose of Group Brass Instruction is to develop sufficient performing skill and knowledge of each instrument to enable you to teach the instrument at a rudimentary to intermediate level. Students who are already proficient performers on brass instruments may be asked to assist with explaining and demonstrating concepts to the class.

COURSE MATERIALS:
Instruments - are signed out by Len Ingrao in TC 313.
You are responsible for the timely return of instruments at the end of each quarter. This includes the instrument and accessories (case, mouthpiece, etc.), which should be maintained damage free throughout the term, and then thoroughly re-cleaned before return. Care and maintenance will be discussed and demonstrated in class.

Please have your instrument, book and a music stand for our next class.

Standard of Excellence: Comprehensive Band Method Book 1 & 2
Author: Bruce Pearson

The Standard of Excellence books are often used in brass instrumental instruction in both elementary and high school music. They are a great resource to have for prospective music teachers and will be used heavily in this course. The majority of the playing we do will be out of these books. Make sure you buy both book 1 and 2 for the appropriate instruments. **You will need book 1 for both term 1 instruments and book 2 for both term 2 instruments.**
ASSESSMENT & EVALUATION

Performance (60%)
• Playing test #1 (first instrument) 10%
• Playing test #2 (first instrument) 20%
• Playing test #3 (second instrument) 10%
• Playing test #4 (second instrument) 20%

Project 30%

Class Attendance & Participation 10%

Grading Scale:
A++ 90 – 100
A 80 – 89
B 70 – 79
C 60 – 69
D 50 – 59
F Below 50, or assigned when course is dropped with academic penalty, or with 7+ unexcused absences (see attendance policy below)

Participation and Attendance Policy:
Your mark will reflect attendance, participation in discussions and class activities, preparation, practice habits, learning attitudes. Participation and attendance are 10% of your grade. Observation marks will be given on a daily basis to assist with this part of the evaluation.

An unexcused absence will result in a loss of 2 marks from the attendance component of your overall evaluation (i.e., one unexcused absence equals 2 out of 10). Failure to appear for a scheduled exam session (without documented medical evidence) will result in a mark of zero for that test/exam. Students with 4 or more unexcused absences will be referred to the Chair of the Department and will be in jeopardy of failing the course. Absences will be excused only if:
1) Student is involved in official UWO business that has been approved by the chair or the instructor;
2) Documented Family issue;
3) Documented family or personal illness.

Tardiness: Arriving 10 minutes late for two classes is equivalent to one unexcused absence.

Absences from Tests and Assignments
For absences from tests with medical documentation, a make-up test may be scheduled or some other method of evaluation determined in consultation with the student. Without medical documentation, a mark of zero will be assigned.

Suggestions for receiving an outstanding final grade:
1. Attend regularly
2. Bring a music stand, book, and pencil to every class
3. Practice regularly
4. Give yourself enough time to complete term projects. This mark is significant.
5. Seek help well before the final tests if you are having difficulty.

PREREQUISITES:
"Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites."

SCHOLASTIC OFFENCES:
“Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

MENTAL HEALTH DISTRESS:
“Students that are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.”
SCHEDULE OF CLASSES AND EVALUATIONS

FALL TERM FIRST QUARTER
1. Sep 7  - Introductions, course outline, how brass instruments work, air and breathing
2. Sep 12 - Parts of instrument, posture, embouchure, mouthpiece buzzing
3. Sep 14 - NO CLASS
4. Sep 19 - First notes, fingerings/slide positions
5. Sep 21 - Articulation
6. Sep 26 - First Playing Test
7. Sep 28 - Harmonic series, lip slurs
8. Oct 3  - Instrumental techniques
9. Oct 5  - Instrument Specifics
FALL STUDY BREAK – OCT 9-12
10. Oct 17 - Dealing with braces
11. Oct 19 - Instrument Specifics
12. Oct 24 - Playing test preparation
13. Oct 26 - Second Playing Test

FALL TERM SECOND QUARTER
1. Oct 31 - Posture, embouchure, mouthpiece buzzing
2. Nov 2  - First notes, fingerings/slide positions, articulation
3. Nov 7  - Harmonic series, lip slurs
4. Nov 9  - Third Playing Test
LAST DAY TO DROP 1ST TERM HALF COURSES – NOV 12
5. Nov 14 - Project Due
6. Nov 16 - Instruments & accessories for your classroom; standard instruments, mutes, mouthpieces
7. Nov 21 - Tuning and intonation
8. Nov 23 - Transposition, clefs
9. Nov 28 - Brass chamber music
10. Nov 30 - Playing Test Preparation
11. Dec 5  - Playing Test Preparation
12. Dec 7  - Final Playing Test
SCHEDULE OF CLASSES AND TESTS

WINTER TERM FIRST QUARTER
1. Jan 9 - Posture, embouchure, mouthpiece buzzing
2. Jan 11 - Review first notes
3. Jan 16 - Articulation
4. Jan 18 - Harmonic series, lip slurs
5. Jan 23 - Instrumental techniques
6. Jan 25 - First Playing Test
7. Jan 30 - Instrumental techniques
8. Feb 1 - Advanced techniques; multiple tonguing, range
9. Feb 6 - Instrumental techniques
10. Feb 8 - Basic Maintenance
11. Feb 13 - Playing test preparation
12. Feb 15 - Second Playing Test
WINTER STUDY BREAK – FEB 19 - 23

WINTER TERM SECOND QUARTER
1. Feb 27 - Posture, embouchure, mouthpiece buzzing
2. Mar 1 - Review first notes
3. Mar 6 - Project Due
LAST DAY TO DROP 1ST TERM HALF COURSES – MAR 7
4. Mar 8 - Articulation and harmonic series review
5. Mar 13 - Instrumental techniques
6. Mar 15 - Third Playing Test
7. Mar 20 - Alternate Fingerings and blowing against the grain
8. Mar 22 - Instrumental techniques
9. Mar 27 - Brass Chamber Music
10. Mar 29 - Playing test preparation
11. Apr 3 - Playing test Preparation
12. Apr 5 - Final Playing Test