Sound Music Education Lab
Instructor: Prof. Jennifer Moir
E-mail: jmoir@uwo.ca, Phone: x84325, Office: MB245
Office Hours: By appointment

Class schedule:
Mondays:
10:30 - 11:30 (004) MB 227
11:30-12:30 (003) TC 307

Learning Outcomes: By the end of this course, students should have...
● an experiential and cognitive understanding of the human system and it’s design to support their ability to learn, move, sing, and play your instrument with clarity, ease, freedom and power
● an accurate ‘body map’ of their major joints, the voice and the arm structure
● A working knowledge of self assessment tools for autonomy in the practice room and confidence in performance situations.
● An expanded expressive range, in singing, playing and moving.
● More access to their own willpower! (this is tied to committing to a daily practice of improvising each day this semester!)

Course Assignments and Evaluation
Please Note: You must achieve a passing final grade in this portion of the course to pass 1802a/b and proceed to the Honours in Music Education program. Your final grade in The Sound Music Education Lab represents 25% of your final grade in 1802a/b.

Texts and Materials
● There is a required course pack for this lab:
  “Sound Music Education Lab Classroom” is an online resource that all students can purchase at the following address: www.soundmusiceducation.com You will need to become a member of the site to access the online resources posted each week. (Membership is free)
● You will be required to record your weekly improvisation assignment and upload the file to your online portfolio for future reference. This will require a recording device - phones, laptops etc. may be used.

Evaluation of Assignments:

60% Personal Tracker for Sound Music Education Lab - both In class and Online Classroom - Grading: completing your tracker each week constitutes 5% of your final mark, for a total of 60% of your grade (12 weeks x 5% each week)
Each week students will be required to complete their personal tracker relating to their experience with the in class content for the course. This assignment will be posted on OWL. Completion of the tracker acts as a tool for recording your active engagement with the in class content. Similarly, students will be required to complete their personal tracker relating to their experience with the online content for the course. Completion of the tracker acts as a tool for recording your active engagement with the online videos and articles posted each week as support material for in class lecture.
36% **Improvisation Assignment!** Grading: completing your improvisation assignment each week constitutes 3% of your final mark, for a total of 36% of your final grade (12 weeks x 3% each week) For this assignment, students are asked to commit to improvising with voice and on their instrument for 5 minutes each day (you can certainly do more, 5 minutes is the minimum requirement). By Friday of each week of the semester, students are required to record and post one of their 5 min daily improvisations to their music education YouTube Channel. Through the OWL platform, students will be required to provide a link to their YouTube upload to demonstrate completion of the assignment for the week for their TA and instructor.

4% **Practice Room Tracker:** Grading: Completion of your practice room tracker assignment for the term constitutes 4% of your final grade. This assignment serves as a tool to help you track your progress in creating an efficient, sustainable strategy for rehearsal and performance.