Class Times and Locations:
Monday  10:30-12:20   Friday   8:30-9:20
Location MB27

Instructor:
Dr. Colleen Richardson
E-mail Address: cricha33@uwo.ca   Office: TC 112   Phone: ext. 86873
Office Hours: by appointment

Kristine Musgrove – Graduate Teaching Assistant
E-mail Address: kmusgrov@uwo.ca

Course Description:
This course will operate as a learning laboratory where students function as both student and teacher. Topics will include: rehearsal strategies; sequential repertoire selection; curriculum planning (e.g., long-term planning, lesson plan development, assessment); melodic/rhythmic/harmonic literacy; improvisation and composition; conducting techniques; and organization/administration. Assignments will be practical and relevant to your future work as professional teachers. Students will be asked to teach mini-lessons and demonstrate appropriate rehearsal strategies using repertoire that they will conduct in class. Therefore, this class will build upon the skills and concepts introduced in M3840.

Because this class is part of a sequence designed to prepare students for their teaching practicum as well as professional employment; attendance, punctuality, and active participation are basic expectations (see participation and attendance policy below).

Required Materials:
Baton, Instrument (as specified by instructor), and a stand
Handouts (posted on Owl)

Readings/Handouts:
The required readings for specific classes are listed on the tentative schedule below. The textbook pages and the handout number have been specified. Handouts are available from OWL. It is recommended that ALL handouts be downloaded and printed-off at the start of the year. In the future, these documents may not be accessible without the correct programs. Please be prepared to answer questions about the readings.

Prerequisites: The prerequisite for M4841a is M3840.
"Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites."
**Evaluation:**
Class Participation and Performance  5%
Test 1  15%
Test 2  15%
Test 3  15%
Repertoire Resource List  10%  Due Monday, November 6th
Assessment Project*  15%  Due November 11th
Conducting Test  15%  Tuesday, December 5th
Rehearsal/Teaching Strategies Portfolio  10%  Due Friday, December 8th

*Note: Your work will be shared on OWL (i.e., sharing ideas and resources is what teachers do).

**Grading Scale:**
A+  90 – 100  A  80 – 89  B  70 – 79  C  60 – 69  D  50 – 59
F  Below 50, or assigned when course is dropped with academic penalty, or with 7+ unexcused absences (see attendance policy below)

**Participation and Attendance Policy:**
Because students will function as teachers/conductors and students/performers, the punctual attendance of every person is required. Participation and performance are 5 percent of your grade. One unexcused absence will result in a loss of 2.5 percent; two unexcused absences will result in a loss of 5 percent. Failure to appear for a scheduled test (without documented medical evidence) will result in a mark of zero for that conducting test/exam. Only if proper medical documentation is provided will an attempt be made to reschedule the performance. However, the rescheduling of conducting tests/exams is not guaranteed.

Absences are excused for the following three reasons:
1)  official UWO business that has been approved by the instructor
2)  death in the student’s family
3)  severe illness of the student or a member of the student’s family
All other absences will be considered on a case-by-case basis.

Tardiness:
Arriving late for two classes is equivalent to one unexcused absence (i.e., a loss of 2.5 percent).

The University’s policy on Accommodation for Medical Illness may be found under “Rights and Responsibilities” at: [http://www.uwo.ca/univsec/academic_policies/index.html](http://www.uwo.ca/univsec/academic_policies/index.html)
The University has a new policy on Accommodation for Medical Illness, which states that “in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean’s office....” (i.e., the Associate Dean, Graduate Studies).
This same policy applies for work representing less than 10% of the student’s overall grade.

“Students that are in emotional/mental distress should refer to Mental Health@Western [http://www.uwo.ca/uwocom/mentalhealth/](http://www.uwo.ca/uwocom/mentalhealth/) for a complete list of options about how to obtain help.”
Western has a new Wellness Education Centre located in UCC, room 76.
**Plagiarism:**
Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations.

“Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: [http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

**Fall 2017 M4841a Tentative Schedule (readings and assignments are listed):**

*September 8 (F) Course expectations*

*CBO folders ready for pick-up today (Do you have the correct part for each piece?)*

*September 11 (M) Topics: Metacognition; Are you teaching your students to think? The circle of 4ths; Warm-up techniques (Be ready to lead a short warm-up … What is its purpose?)*

Readings

“The Teacher,” Lisk (p. 15-24)

*Bring*

“Ideas for Avoiding the Warm-up Rut!” HO 40

“Focus on Fundamentals,” HO 53

…*Instruments, music stands, and music folders are always needed on Mondays.*

*September 13 (W) *L & M sells batons at 8:30am ($20.00 Visa/MC/Cheque/Cash) MB27*

*September 15 (F) Topics: Review the sound-before-symbol approach; Teaching rhythm words; Decoding rhythms; Feeling the internal subdivision*

Readings


*Bring*

“Unknown to the Known,” HO 10a

*September 18 (M) Topics: The grand master scale; internal pulse; and the right side of the note; Warm-up techniques continued*

Readings


*September 22 (F) Topics: Teaching melodic patterns and literacy; Teaching harmonic patterns; Reinforcing note-names*

Readings

“Tonality, Melody, and Singing,” Feldman ch. 3
September 25 (M)  Topics: The ruler of time  
**Test No. 1 starts (modelling required)**  

Readings  
“The Teacher,” Lisk (from “THE RULER OF TIME,” p. 53 up to “SPEAKING MUSICALLY FOR MEANING,” p. 58)

September 29 (F)  Test No. 1 Continued

October 2 (M)  Topics: The secret of note decay; Dynamics; Articulation  
Test No. 1 Continued

Readings  

October 6 (F)  Topics: Structuring the rehearsal; Communicating with the ensemble

Readings  
“Rehearsals,” Feldman ch. 12 Part I and II (p. 191-214)  
*Bring*  
“Long-term vs. Short Term Rehearsal Strategies,” HO 54

October 9 (M)  **Thanksgiving!** No Class

October 13 (F)  **Fall Break!** No Class

OBA/Western Intermediate HB is on campus Oct. 13-14 ... Volunteers Needed 😊

October 16 (M)  Topics: Speaking musically for meaning (i.e., going beyond the printed score)  
**Test No. 2 Starts**

Readings  
“The Teacher,” Lisk (from “SPEAKING MUSICALLY FOR MEANING,” p. 58 up to “JUMPING THE HURDLES OF NOTATION,” p. 71)  
*Bring*  
“Some Ideas About Interpretation,” HO 18  
“Stages of Development to Becoming an Expressive Musician,” HO 19

October 20 (F)  Topics: Listening for and remediating common performance problems

Readings  
“Rehearsals,” Feldman ch. 12 Part III (p. 214-232)

October 23 (M)  Topics: Tone ➔ Balance ➔ Blend ➔ Tuning; “Ball park tuning”  
Test No. 2 Continued

Readings  
“The Teacher,” Lisk (from “Exercise in Straight-Line Tuning,” p. 78 up
to p. 88)

Bring
“Chaos in Your Clarinet Section,” HO 58
“10 Reed-Related Myths & Mysteries About Saxophone Tone & Pitch,” HO 59

October 27 (F) Topics: Assessment; Review guidelines for the Assessment Project; Review and practice writing outcomes

Reading
“Understanding Music-Learning Outcomes,” HO 48

Bring
“St. Paul’s HS Course Outline,” HO 13
“Integrating Assessment,” HO 14
“Central’s Grade 11 and Grade 9 Course,” HO 16a
“HB Beal Samples,” HO 17

October 30 (M) Topics: What do you want your students to know and/or be able to do, and how will you lead them towards these goals? Sequential programing
Test No. 2 Continued

Readings
“Long-Term Planning,” HO 49
“What to teach,” HO 50

Bring
“ASBDA Curriculum,” HO 51
The Ontario Arts Curriculum PDFs

November 3 (F) OMEA Conference, Deerhurst (November 2-4) No Class

November 6 (M) Topics: Repertoire selection and sequential programming
Repertoire Presentations by Althouse Students
Repertoire Resource List Due

November 10 (F) Topics: Assessment strategies: formal and informal

Reading
“Curriculum, Assessment, and Grading,” Feldman ch. 8 (p. 112 “Assessment” up to “Grading Systems” on p. 134)

November 13 (M) Topics: Creativity with content; Conducting review; Are they fit to be conducted?

Readings
“Teaching Improvisation and Composition,” Feldman ch. 4

Bring
“The Creative Band and Orchestra,” HO 12
“Agrrell Melody Games,” HO 41
“Jim Karas’s Boil’ em cabbage,” HO 62
November 17 (F)  Topics: Creativity continued; Conducting review

Assessment Project Due

Bring

“Colgrass’ Graphic Notation,” HO 44a

*Instruments needed today

November 20 (M)  Test No. 3 Starts (Arrangement/Creativity lesson)

November 24 (F)  Topics: Balance concepts; Conducting review

Readings

“Balance Paradigms,” HO 60

November 27 (M)  Test No. 3 Continued

December 1 (F)  Topics: Managing questions; Classroom atmosphere; Conducting review

Readings

“Asking Questions,” Handout 46

Bring

“Classroom Management,” and “Communication,” Feldman ch. 7 and 20

December 4 (M)  Topics: Motivation; Recruitment

Be prepared to sing and conduct a portion of your conducting test for your peers

Readings

“Motivation and the Likability Factor,” HO 30

Bring

“Setting up for Success,” HO 56

“Recruiting, Organizing, and Starting the Band and Orchestra,” Feldman ch. 17

December 5 (T)  *Conducting Test with SB from 3:30-5:20 (MB227)

December 8 (F)  Topics: Budgets; Questions/Wrap-up

Rehearsal/Teaching Strategies Portfolio Due

Bring

“Budget,” HO 61

“CJS Budget Proposal,” HO 36

“The Music Budget,” Feldman ch. 21
**Folders ready by September 8, 2017**

**Scores on reserve in library by September 8, 2017**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer or Arranger</th>
<th>MBD #</th>
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<tbody>
<tr>
<td>Basic Training Concert Time Folio</td>
<td>John Kinyon</td>
<td>MBC 15</td>
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<tr>
<td>Best in Class Book 1</td>
<td>Bruce Pearson</td>
<td>MWP35</td>
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<td><strong>Test 1</strong></td>
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<tr>
<td>To A Skylark (1:35)</td>
<td>Mixon</td>
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<td>Train Heading West (1:03; 1:47; 1:50)</td>
<td>Broege</td>
<td>2961</td>
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<td>Country Wildflowers (3:02)</td>
<td>Daehn</td>
<td>2196</td>
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<tr>
<td>Portrait of a Clown (2:14)</td>
<td>Ticheli</td>
<td>2118</td>
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<tr>
<td>Three Faces of Kilimanjaro (2:53)</td>
<td>Smith</td>
<td>2969</td>
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<td><strong>Test 2</strong></td>
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<td>Ancient Voices (3:48)</td>
<td>Sweeney</td>
<td>Purchase</td>
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<tr>
<td>Three Czech Folk Songs (1:50; 2:00; 1:40)</td>
<td>Vinson</td>
<td>Purchase</td>
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<tr>
<td>Donkey Riding (2:25)</td>
<td>Coakley</td>
<td>2233</td>
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<tr>
<td>Jana’s Dance (2:09)</td>
<td>Gotham</td>
<td>2160</td>
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<tr>
<td>Loki, the Evil Trickster of Asgard (3:37)</td>
<td>Kaisershot</td>
<td>Purchase</td>
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<td><strong>Test 3 (Creativity/Improvisation/Movement Lesson)</strong></td>
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<tr>
<td>Conducting Test … with SB (scores on reserve; these parts will not be in your folders)</td>
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<tr>
<td>Toccata (5:06)</td>
<td>Erickson</td>
<td>153</td>
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<tr>
<td>Little French Suite (1:32; 2:26; 1:51)</td>
<td>La Plante</td>
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<tr>
<td>Tricycle (4:00)</td>
<td>Boysen</td>
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<tr>
<td>On a Hymnsong of Philip Bliss (4:27)</td>
<td>Holsinger</td>
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