Western University, Don Wright Faculty of Music  
Music 3629 Composition II—2018-19—Fall term  
Dr. Omar Daniel TC338; Ext. 85369; email:odaniel@uwo.ca  
meeting times: Mondays 1:30-2:20; Wednesdays 1:30-3:20; TC201

Works in the larger forms for vocal and/or instrumental ensembles. Analysis with an emphasis on twentieth-century literature.

The course will be taught in the following format:

The first, third and twelfth weeks of the term will consist of classes as listed.

During the other weeks, the instructor will meet with each student weekly for private studio instruction at a mutually agreed upon time. No classes will take place during these weeks.

The first and third weeks will be lecture based, and the last week of the term will consist of a seminar during class time where students will present their composition work to their classmates and the instructor.

Both the classroom discussion and private instruction will result in each student being asked to listen to selected works and/or consult scores from the literature. There is a listening list attached to this outline that will form the basis of in class discussion. Additional repertoire will be assigned on a case by case basis.

Evaluation will be based on compositions and other assignments that each student will compose over the duration of the 2018-19 fall term. Two substantial compositions will be written during the term. Details regarding instrumentation and duration will be decided by the instructor in consultation with the individual student.

Prof. Ducharme will be teaching the winter term, and will distribute a course outline during the first class in January 2019. The final grade for this course will be calculated as an average between the fall term grade (Prof. Daniel) and winter term grade (Prof. Ducharme).

Evaluation:  
Evaluation will be based upon the following criteria:  
  1. Craft: how well the student executes the compositional techniques that are the focus of a particular work.  
  2. Orchestration: how well the student composes for the selected instruments, individually as well as in ensemble.  
  3. Originality: how successful the student is at creating a 'singular' composition.  
  4. Score preparation  
  5. Preparation of assigned listening and analysis of selected repertoire.  
  6. Participation in discussions.  
  7. Professionalism in conduct with performers and associates.  

Students will be provided with a written evaluation of their first term work one week after classes end in December.
Learning Outcomes:
Students can expect to:
1. Continue to develop skills in composing contemporary classical music.
2. Continue to study existing repertoire relevant to their composition projects.
3. Develop skills in working with colleagues.
4. Begin to develop and artistic ‘voice’

There is no winter or final exam in this course. There is no textbook for this course.

Required Course Materials

A three ring binder where score excerpts can be organized.

A notebook where lecture notes can be written.

Professional quality manuscript paper, such as Carta no. 25; Staedler 2B or 3B pencil; pencil sharpener; eraser; ruler.

A professional quality notation program (optional). Educational pricing is available through the campus computer store or directly online from the manufacturers. Although this is optional, the instructor strongly suggests the purchase of a professional notation program.

Performance Initiatives

Chamber Music/Student Composer Concert. March 27, 2019. Some students may have the opportunity to participate in the annual Chamber Music initiative between MPS and MRC. Details will be provided on a separate handout.

There is a Fall Composer's Concert (October 22), and various times available in vkh and PDT for readings. These will require the student to solicit performers and arrange rehearsals.

Important Dates.

Monday October 22, 2018. Fall Composer's Concert. 8pm vkh

Monday November 26, 2018. Reading session, 1:30-2:20, vkh

Wednesday November 28, 2018. Reading session, 1:30-3:20, vkh

Monday December 3, 2018. Reading session, 1:30-3:20, vkh

Tuesday March 27, 2019. Annual Chamber Music/Student Composers Concert

Monday April 1, 2019. Reading session, 1:30-2:20, vkh
Wednesday April 3, 2018. Reading session, 1:30-3:20, vkh

Wednesday April 10, 2018. Reading session, 1:30-3:20, vkh

Important University Policy Information

Statement on Use of Electronic Devices
The student may use a laptop to take notes, view scores, etc. However, any computer activity not specifically related to the lecture topic is unacceptable. Students must turn cell phones off during lectures.

Policy on Accommodation for Medical Illness
Please see the information at the following address for university policy: https://studentservices.uwo.ca/secure/index.cfm

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home Faculty and provide documentation. It will be the Dean's Office that will determine if accommodation is warranted.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for accommodation on medical grounds, or for other reasons. All documentation must be submitted to the Academic Counselling office of a student’s home Faculty.

Mental Health
Students who are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Statement on Academic Offences
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf

Plagiarism
Students must complete assignments using their own methodology. Discussion of compositions with classmates is acceptable, and even desirable. But, do not write assignments with the participation of others.
Class listening List (version September 1, 2018)

J.S. Bach:  *St. Matthew Passion*
L. van Beethoven:  *Piano Sonata op. 57*
R. Strauss:  *Lieder* op.27
A. Berg:  *Violin Concerto*
M. Ravel:  *Le Gibet* from *Gaspard de la Nuit*
  *Sonata for Violin and Cello*
B. Bartok:  *Chromatic Invention* from *Mikrokosmos Bk. 5*
  *Harvest Song* (no. 33);  *Cradle Song* (no.11) from *44 violin duos*
  *Bluebeard’s Castle*
  *String Quartet no 4, mvt. III and V*
D. Shostakovich:  *Piano Trio* no. 2
G. Ligeti:  *Musica Ricercata*
A. Schnittke:  *Piano Quintet*
A. Part:  *De Profundis*
G. Ustvolskaya:  *Octett*
S. Reich :  *Electric Counterpoint*
J. Macmillan:  *Three Scottish Songs*
J. Rolfe:  *Beatrice Chauncy*
A. Southam :  *Glass Houses*