

Music 2710F: Music History c. 1600 - 1800

Instructor: Kate Helsen, Ph.D. (kate.helsen@uwo.ca)

Office: TC 227

Office Hours: Wednesdays, 12:30 – 2pm

GTAs: Mitchell Glover, Mark McCorkle, April Morris, Diana Wu

Description:

This course covers Western art music of the Baroque and Classical eras. Each time period is subdivided into component genres and instrumental forces, and discussed in terms of its cultural and aesthetic characteristics, using specific pieces as case-studies. Emphasis is put on understanding musical culture *through* the musical works chosen to represent it, and developing the research skills necessary to both perform and appreciate the music written throughout these periods. The Baroque portion includes topics such as the rise of opera, the oratorio as a form, the standardization of instruments, instrumental genres such as the suite and solo keyboard music, along with tunings and temperaments. Selections from the Classical repertory represent the emerging styles of Galant and Rococo, as well as *Empfindsamkeitstil*, the reliance of standardized forms, the increasing importance of the orchestra, and the formation of other well-known performing forces such as the string quartet.

Objectives:

- Become an informed listener of Baroque and Classical music
- Gain an increased facility with research materials
- Write with clarity and confidence concerning this music
- Understand how to properly contextualize this music

Required Texts:

- Bonds, Mark Evan. 2013. *A History of Music in Western Culture: combined volume*. 4th ed. Toronto: Prentice Hall.
- Bonds, Mark Evan. 2013. *Anthology of Scores for A History of Music in Western Culture. Volume One: Antiquity through the Baroque Era*. 4th ed. Toronto: Prentice Hall.
- Bonds, Mark Evan. 2013. *Anthology of Scores for A History of Music in Western Culture. Volume Two: the Classical Era through the Present*. 4th ed. Toronto: Prentice Hall.
- Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 8th ed. Chicago: University of Chicago Press, 2013.

Other course material will be available on the course website (owl.uwo.ca)

Evaluation:

- Attendance at the Special Topic Lectures (as marked on schedule): 1% x 4 = 4%
- Participation in Group Video Assignment: 6%
- Short Writing Assignment: 10 % (**due: Friday, Sept. 28, in class**)
- Midterm Exam 20 % (5 % Listening Questions) (**Thursday, Oct. 25, in class**)
- Term Paper: 30 % (**First draft due: Tues., Nov. 6 in class; Final version due Tues., Dec. 4**)
- Final Exam 30 % (5 % Listening Questions) [**date / time: TBA**]

Nota Bene:

- Students are required to attend all classes.
- All assignments are to be submitted in hard copy.

Statement on Academic Offences, including Plagiarism:

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following web site:

<http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf>.

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes and citations.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Statement on Mental Health:

Students that are in emotional/mental distress should refer to Mental Health@Western (<http://www.uwo.ca/uwocom/mentalhealth>) for a complete list of options about how to obtain help.

Statement regarding Illness:

In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the Associate Dean, Undergraduate.

Academic accommodation for work representing less than 10% of the student's overall grade will similarly be granted only in cases of documented illness. Documentation shall be submitted, as soon as possible, to the Associate Dean, Undergraduate.

Statement regarding Late Assignments:

Late assignments will not be accepted, resulting in a grade of zero for that assignment, except in cases in which there is a documented illness. See "Statement regarding Illness" (above).