Meetings: Friday 9:30am-12:30pm, MB 140

Instructor: James Grier
Talbot College 223
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The course will involve an intensive survey of the principal repertories and genres practised during the fifteen and sixteenth centuries, with opportunity for individual research.

**Accommodation for medical illness.** Please refer to the University’s policy:
https://studentservices.uwo.ca/secure/index.cfm

**Academic offenses.** Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

**Mental health.** Students that are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

**BIBLIOGRAPHY (recommended background):**

**General:** Richard L. Crocker, *A History of Musical Style*.
Paul Henry Lang, *Music in Western Civilization*.

**Renaissance:** Allan W. Atlas, *Renaissance Music: Music in Western Europe, 1400-1600*
Friedrich Blume, *Renaissance and Baroque Music*
Howard Brown and Louise Stein, *Music in the Renaissance*
Iain Fenlon, ed., *The Renaissance: From the 1470s to the End of the 16th Century*
Leeman L. Perkins, *Music in the Age of the Renaissance*
Gustave Reese, *Music in the Renaissance*
Reinhard Strohm, *The Rise of European Music 1380-1500*
EVALUATION:

Prospectus and Bibliography  20%
Seminar and Essay  80%

The topic for the seminar and essay will be chosen in consultation with the instructor; a one-page prospectus with bibliography appended is due on 16 February, and the final paper is due on 16 April at 4:00 p.m. Seminars will be presented between 2 March and 6 April. They will be scheduled to take 20-30 minutes each, followed by discussion; the final paper is recommended to be 10-12 pages (2500-3000 words).

WEEKLY ASSIGNMENTS

12 Jan. Introduction and Dunstable
Listening: Ave maris stella MCD11005
Regina celi letare MCD13799
Veni sancte spiritus MCD11005

19 Jan. Dufay and Ockeghem
Listening: Dufay: Adieu ces bons vins MCD4969, 6598, 11456
Ave maris stella MCD6216
Alma redemptoris mater II MCD2099, 5052, 11347, 18639
Ave regina caelorum I MCD6399, 23602v.2
Supremum est mortalibus MCD13651 23602v.2
Nuper rosarum flores MCD2099, 10751, 11347
Ockeghem: Missa Mi-mi MCD9538, 14651
Ma bouche rit MCD2172, 5916, 11429, 14128

26 Jan. Josquin
Listening: Mille regretz MCD2311, 3612, 9037
Nymphes des bois MCD1350, 1529, 2311, 3612, 9438
Ave Maria MCD1959, 2311, 15775
Illibata dei virgo nutrix MCD15838
Absalon, fili mi MCD2311, 15844
Missae de Beata Virgine MCD1350, 5621, 15775
2 Feb. The Madrigal
Listening: Arcadelt, *Il bianco e dolce cigno* MCD5846, 6328, 7860, 8812, 10751, 11480
Rore, *Ancor che col partire* MCD7860, 16926, 17155disc1, 16922disc2
Wert, *Tirsi morir volea* MCD4902
— — —, *Vezzosi augelli* MCD5846, 12423, 16707
Luzzaschi, *O primavera* MCD3156, 10754, 19498
— — —, *O dolcesse amarissime* MCD5925
Gesualdo, *O moro lasso* MCD5846

9 Feb. Palestrina and Victoria
Listening: Palestrina, *Pope Marcellus Mass* MCD866, 906, 1093, 4659, 13354, 13371, 16036, **18539**
Victoria, *O magnum mysterium* MCD1520, 3722, 5946, 8077, 8559, 9998, 10318, 12718, 13410, 13628, **13702**, 14765

16 Feb. Monteverdi
Listening: *Ecco mormorar l’onde* MCD9073, 11976, 15275, 15479
*Non piu guerra* MCD9531
*Ohime se tanto amate* MCD9531, 9903
*A un giro sol* MCD9531

2 March Seminar Presentations
9 March Seminar Presentations
16 March Seminar Presentations
22 March Seminar Presentations
6 April Seminar Presentations