

Annual Student Chamber Music Composition Concert 2015-2016

Guidelines for Student Composers

The Department of Music Research and Composition and the Department of Music Performance Studies are pleased to collaborate on our annual concert of student compositions for a variety of chamber groups made up of students taking Applied Chamber Music courses. This concert provides invaluable experience for student composers and performers alike. The guidelines below provide the key dates and responsibilities for participating student composers.

Selected undergraduate (4629 and 3629) and graduate students (MMus and PhD) will compose works for credit for this event. The composition professors will inform students of how their participation will be factored into their final course grades. Course instructors will discuss time limits on the compositions.

Prof. Thomas Wiebe (twiebe@uwo.ca) is the Chamber Music Coordinator responsible for this initiative.

Key dates

Thursday, February 11, 2016 from 12:30 to 1:15 p.m.
Handover of scores and parts from composers to Aaron Lee
Handover Location TBA by TA liaison Mr. Aaron Lee (jlee993@uwo.ca)

Thursday, February 11, 2016 from 3:00 to 3:25 p.m.
Handover of scores and parts from Aaron Lee to chamber groups
Handover Location TBA by TA liaison Mr. Aaron Lee (jlee993@uwo.ca)

Saturday, March 12 and Sunday, March 13, 2016
9:00 a.m. to 1:00 p.m.
Dress rehearsals in von Kuster Hall

Tuesday, March 22, 2016 at 8:00 p.m. in von Kuster Hall
CONCERT

Responsibilities of participating student composers

- Student composers should complete a draft of their chamber music compositions by the end of the first term. Revisions and preparation of the final score will need to be finalized by the date of the handover of scores and parts.
- Two hard copies (professional quality) of bound scores and one set of parts on high quality paper are to be submitted to the TA liaison assigned to this initiative, Mr. Aaron Lee (jlee993@uwo.ca), at 12:30 p.m. (composers) and 3 p.m. (chamber groups) on the date of the handover, location TBA. Electronic copies of scores and parts are not acceptable. Early submissions of materials is not permitted. Do not deviate from these instructions in any manner without prior approval of the TA liaison.
- Scores and parts should be legible, clear, and free of transposition or other errors.
- Along with hardcopies of the scores and parts, students must also supply the following items to the TA (preferably electronically):
 - title of the composition
 - timing of the piece
 - any accompanying texts, with English translation if necessary
 - any special requirements (e.g., an additional piano)
 - a concise description of the piece for the program (75-100 words max)
- In consideration of programming requirements, compositions should be approximately 6-8 minutes in length, and no longer than 8 minutes, as determined by the composition instructors.
- Student composers are required to attend one regular rehearsal of the chamber group for which they are composing by the end of October 2015, and another rehearsal before the end of the fall semester. This is intended to provide the composers an opportunity to meet the performers for whom they are writing, and to give them the opportunity to hear the ensemble rehearse other repertoire.
- Student composers are required to attend an initial reading of their work by February 26, 2016, and should attend further rehearsals as required.
- Student composers are required to attend the dress rehearsal of their composition on Saturday, March 12 and/or Sunday, March 13, 2016, 9:00 a.m. to 1:00 p.m. in von Kuster Hall. Procedures for signing up for a time slot will be announced.



Mr. Aaron Lee (jlee993@uwo.ca) is the Teaching Assistant who will serve as composition/performance liaison officer for this year's student chamber music concert. He will be in contact with the coaches of the chamber groups to check that student composers have attended the requisite rehearsals and readings, and he will monitor the submission of scores and parts on the handover deadline. He will prepare the program, supervise the dress rehearsal, and assist the composition professors in the Department of Music Research and Composition and the chamber music coordinators in the Department of Music Performance Studies as needed in preparing the concert. He will be available for pre-concert preparations at 7:30 pm on the date of the concert, Tues. March 22, 2016.