SPECIAL EVENTS

Parsons and Poole Legacy Piano Concert and Masterclass with Menahem Pressler
October 4 and 5, 2013

Benjamin Britten: A Centennial Celebration
November 22 to December 1, 2013

Pattison Piano Competition
January 23 to 25, 2014
THIS SEASON

Berlin Philharmonic
Wind Quintet Residency
February 26 to 27, 2014

Tafelmusik Residency
February 27 to 28, 2014

LMSF Competition
March 1, 2014
OPERA AT WESTERN

UWO opera at Western with Western Symphony Orchestra presents four tales that show the struggles of good and evil, dreams and reality.

<table>
<thead>
<tr>
<th>Classic tragedy</th>
<th>Classic fairytale</th>
<th>Historical romcom/Modern sitcom</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rape of Lucretia</strong></td>
<td><strong>La Cenerentola</strong></td>
<td><strong>Giselle in the Bathtub</strong></td>
</tr>
<tr>
<td>November 22, 23, and 24 Paul Davenport Theatre, Western</td>
<td>January 31 February 1, 2, 7, 8, and 9 Paul Davenport Theatre, Western</td>
<td>March 14, 15 Paul Davenport Theatre, Western</td>
</tr>
<tr>
<td>Britten portrays Lucretia as an objectified work of art who becomes a political symbol through death. Based on Shakespeare’s narrative poem.</td>
<td>Rossini’s Cinderella shows goodness can triumph in one of opera’s golden age favourites.</td>
<td>Gisela soaks her cares away while reading Icelandic tales of great loves, spilled blood, and splashed bathwater. Unionized bureaucracy and pranks set the scene for laughs with a street repair crew. Music by Neil A. Weisensel, libretto by Michael Cavanagh.</td>
</tr>
</tbody>
</table>
ORCHESTRA SEASON AT A GLANCE

November 14, 2013
8 p.m. in Paul Davenport Theatre
Britten’s *Four Sea Interludes* and *The Young Person’s Guide to the Orchestra* plus Sibelius’ *Violin Concerto* performed by Nicole Li and Mozart’s *Symphony no. 39*

November 22, 23, 24, 2013
Paul Davenport Theatre
Britten’s *Rape of Lucretia*

December 1, 2013
3 p.m. in Paul Davenport Theatre
**Benjamin Britten Gala Concert**
Three of Western’s flagship ensembles perform a wide range of compositions by one of the 20th century’s leading composers in celebration of the 100th anniversary of his birth. Les Choristes perform selections from Britten’s beloved *Ceremony of Carols*, Western University Singers explore the wide variety of Britten’s choral compositional styles, and the Western University Symphony Orchestra presents *Four Sea Interludes* and *The Young Person’s Guide to the Orchestra.*

January 31, February 1, 2, 7, 8, 9, 2014
Paul Davenport Theatre
Rossini’s *Cenerentola*

April 3 & 4, 2014
8 p.m. in Paul Davenport Theatre
Kodaly’s *Hary Janos Suite*
Jayden Beaudoin performs Casy Cangelosi’s *Concerto for Marimba and Orchestra* no. 2
J.C. Bach *Sinfonia*
Dvorak’s *Symphony no. 9 (From the New World)*
Piano concerto ?
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 27.</td>
<td><strong>Girton College Chapel Choir.</strong> Visiting from Cambridge, England, this ensemble will perform the first concert of our series during their tour of the U.S. Midwest and Ontario.</td>
</tr>
<tr>
<td>October 4.</td>
<td><strong>David Occhipinti.</strong> Come hear the innovative and eclectic music of this highly acclaimed jazz guitarist and composer and his ensemble.</td>
</tr>
<tr>
<td>October 25.</td>
<td><strong>The Italian Lesson</strong> by Lee Hoiby. Diva Lounge Productions brings this charming operatic monologue to our series, performed by Sonja Gustafson, soprano, and Tanya Ellis, piano.</td>
</tr>
<tr>
<td>November 8.</td>
<td>Recognized internationally for her artistry and technique, Canadian guitarist <strong>Laura Young</strong> brings her talents to the Fridays' Series.</td>
</tr>
<tr>
<td>November 15.</td>
<td><strong>A Rachmaninoff Celebration.</strong> Members of Faculty offer their talents in presenting music from this composer of Russian Romanticism.</td>
</tr>
<tr>
<td>November 22.</td>
<td><strong>The San Augustin Duo.</strong> Pianist Diana Dumlawalla and violinist Emma Banfield perform the music of Canadian women composers.</td>
</tr>
<tr>
<td>November 29.</td>
<td><strong>Britten in Song: The Concert.</strong> Mezzos Anita Krause and Patricia Green sing with John Hess at the piano as part of Western's Britten Festival.</td>
</tr>
<tr>
<td>January 10.</td>
<td>Hailed for her technical proficiency and her love of contemporary compositions, pianist <strong>Yoko Hirota</strong> presents a concert of living Canadian composers to start 2014.</td>
</tr>
<tr>
<td>January 17.</td>
<td><strong>Wintersong.</strong> Les Choristes presents a program featuring traditional and contemporary music from Finland with special guest <strong>Essi Wuorela</strong> (Rajaton).</td>
</tr>
<tr>
<td>January 24.</td>
<td>Renowned French pianist <strong>Olivier Chauzu</strong> brings his talents to the series, playing the works of Schumann and Chopin.</td>
</tr>
<tr>
<td>January 31.</td>
<td><strong>Jana Starling,</strong> clarinet; <strong>Thomas Wiebe,</strong> cello; <strong>Stéphan Sylvestre,</strong> piano. Join these Faculty artists for a recital featuring the Juno Award-winning composition, Among Friends by Canadian composer <strong>Chan Ka Nin</strong> and the beloved <em>Brahms Trio, Op. 114</em>.</td>
</tr>
<tr>
<td>February 7.</td>
<td><strong>Paul Marley,</strong> cello; <strong>Frédéric Lacroix,</strong> piano. Whether in music of the Baroque era or modern composition, Marley's tone, musicality and sensitivity have impressed audiences in Europe, Asia and North America.</td>
</tr>
<tr>
<td>February 28.</td>
<td><strong>Baroque Delights.</strong> Tafelmusik's own Patricia Ahern, Allen Whear, and Charlotte Nediger are joined by Western's Joseph Lanza in this concert of Baroque chamber music.</td>
</tr>
<tr>
<td>March 7.</td>
<td><strong>The Vogel Transcriptions.</strong> Western's Annette-Barbara Vogel, violin, and South African pianist Sophie van der Westhuizen, perform the Canadian premiere of Chopin and Rachmaninoff's cello sonatas transcribed by Vogel.</td>
</tr>
<tr>
<td>March 14.</td>
<td><strong>Omar Daniel and Friends.</strong> The final concert of this year's series features selected works from Daniel's compositions performed by none other than Omar Daniel and friends.</td>
</tr>
</tbody>
</table>
18 8 p.m.  vKH
Music of Ales Pavlorek, Czech composer-clarinetist. Performers include: David Haward, bassoon; Ronald George, horn; Ian Franklin, oboe; and the ffourtissimo clarinet quartet, Robert Riseling, Amanda Palmer, Gary McCumber and Marie Johnson.

21 1 p.m.  vKH
Tom Diamond masterclass

24 8 p.m.  vKH
Western Faculty Tina Yanchus and James Hibbard (piano), Marie Johnson (clarinet), Derek Conrod (horn) and guest artist Peter Shakleton (clarinet) perform Schumann's Andante and Variations, op. 46 among other works.

26 12:30 p.m.  vKH
Saxophone masterclass

27 12:30 p  vKH ★
Girton College Chapel Choir. Visiting from Cambridge, England, this ensemble will perform the first concert of our series during their tour of the U.S. Midwest and Ontario.

27 8 p.m.  vKH
Clarinet day

27 8 p.m.  vKH
Clarinetist Wesley Ferreira presents Grooves, an evening of American jazz and Latin-inspired works. $ Admission at door. See department website for details.

28 9 a.m.  vKH
Clarinet day

28 9 a.m. PDT
Dr. David S. Chu International Student Centre, Student Services Building

Behind the Music: An overview of Western’s music holdings with performance of works from the Whitby Collection

29 9 a.m. PDT
Cultures of Leadership: A conversation with faculty members from across campus
OctOBER

4  12:30 p.m.  vKH ★ **David Occhipinti.** Come hear the innovative and eclectic music of this highly acclaimed jazz guitarist and composer and his ensemble.

4  8 p.m.  PDT  **Parsons and Poole concert:** Menahem Pressler, piano

5  12:30 p.m.  PDT  **Parsons and Poole masterclass** with Menahem Pressler

6  5 p.m.  vKH  Masterclass with Moshe Hammer

15  8 p.m.  vKH  Brazilian pianist Durval Cesetti joins Annette-Barbara Vogel to present European Women Composers of the 19th century.

18  12:30 p.m.  vKH ★ **Kinton plays Beethoven.** Join Western’s Leslie Kinton as he presents Beethoven’s Piano Sonatas, Op. 57 and Op. 109.

18  7-9:30 p.m.  vKH  Tenor Richard Margison presents a voice masterclass.

6  3 p.m.  vKH  Moshe Hammer, violin, with Paul Komen, piano
21 8 p.m. vKH Early Music Studio

23 12:30 PDT Symphonic Band

25 12:30 p.m. vKH ★ The Italian Lesson by Lee Hoiby. Diva Lounge Productions brings this charming operatic monologue to our series, performed by Sonja Gustavson, soprano, and Tanya Ellis, piano.

25 8 p.m. PDT Rising Sun: The Wind Ensemble’s first concert of the year features internationally acclaimed, Canadian trumpeter Jens Lindemann.

26 10 a.m. vKH Brass Day with concert at 5 p.m.

27 3 p.m. St. Peter’s Cathedral Basilica A Festival of Song: Choral Celebration. Annual event showcasing the talents of the Don Wright Faculty of Music’s five choirs: Western University Singers, Les Choristes, Chorale, St. Cecilia Singers and Thames Scholars.

28 8 p.m. vKH Student composers
Choral Commemorations. Les Choristes present music in honour of Remembrance Day and Western University Singers celebrate the choral contributions of composer Benjamin Britten and music for double choir.

Faculty recital by clarinetists Jana Starling and Marie Johnson. Chamber music of three centuries for the complete clarinet family.

Recognized internationally for her artistry and technique, Canadian guitarist Laura Young brings her talents to the Friday series.

A Rachmaninoff Celebration. Members of the Faculty present music from this composer of Russian Romanticism.

The San Augustin Duo. Pianist Diana Dumlawalla and violinist Emma Banfield perform the music of Canadian women composers.

A Rachmaninoff Celebration. Members of the Faculty present music from this composer of Russian Romanticism.

The Instrumental Britten: Thomas Wiebe and Stéphan Sylvester and friends perform instrumental masterpieces.

Chorale and Les Choristes
26  8 p.m.   vKH
Inside the Music: Britten's
Artistic Legacy - a panel
discussion with Stephen Ralls
and faculty members.

27  8 p.m.   vKH
Britten in Song:
The masterclass

27  12:30 p.m.  PDT
Symphonic Band

27-29  1:30 p.m. & 7:30 p.m.
Lester B. Pearson School for
the Arts
The Little Sweep

28   12:30 p.m.  PDT
Prisms. The Wind Ensemble
performs works by Sousa,
Bates, Cable, and Nelson, as
well as a world premiere by
graduate composition student,
Brian Topp.

28  7:30 p.m.   TC 101
Britten Fest film

29  12:30 p.m.   vKH ★
Britten in Song: The Recital.
Mezzos Anita Krause and Patri-
cia Green sing with John Hess
at the piano as part of West-
ern's Britten Festival.

29   12:30  PDT
Jazz Ensemble
1 3 p.m.  PDT
**Benjamin Britten Gala Concert**
by Western University Symphony Orchestra, Western University Singers, Les Choristes. Three of Western’s flagship ensembles perform a wide range of compositions by one of the 20th-century’s leading composers in celebration of the 100th anniversary of his birth. Les Choristes perform selections from Britten’s beloved *Ceremony of Carols*, Western University Singers explore the wide variety of Britten’s choral compositional styles, and the Western University Symphony Orchestra presents *Four Sea Interludes* and *The Young Person’s Guide to the Orchestra*.

2  8 p.m.  vKH
**Early Music Studio**

4  6 p.m.  vKH
**Star Song:** Western University Singers and St. Cecilia Singers share this seasonal concert, featuring English, Spanish and French carol settings, alongside contemporary Christmas compositions.

5  8 p.m.  St. Peter’s Seminary
The 16-voice Thames Scholars and Early Music Studio present a concert of vocal and instrumental music, played on period instruments from the 16th to the 18th centuries in the beautiful chapel of St. Peter’s Seminary.
Hailed for her technical proficiency and her love of contemporary compositions, pianist Yoko Hirota presents a concert of living Canadian composers to start 2014.

Ensemble Paramirabo

Brazilian pianist Mauricio Veloso joins Annette-Barbara Vogel to perform violin-piano works by Busoni and Schumann.

Les Choristes present a program featuring traditional and contemporary music from Finland, with special guest Essi Wuorela (from Rajaton).

Selections from Wintersong. Les Choristes present a program featuring traditional and contemporary music from Finland, with Essi Wuorela.

Fred Pattison Piano Competition 2013 Winner

Renowned French pianist Olivier Chauzu brings his talents to the series, playing the works of Schumann and Chopin.

Faculty concert featuring Patricia Green, mezzo soprano; John Hess, piano; Jill Ball, percussion; Jana Starling, clarinet; Ronald George, French horn.

Fred Pattison Piano Competition

Join these Faculty artists for a recital featuring the Juno Award-winning composition, Among Friends by Canadian composer Chan Ka Nin and the beloved Brahms Trio, Op. 114.

Fred Pattison Masterclass

La Cenerentola
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8 p.m.</td>
<td>PDT</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>La Cenerentola</strong></td>
</tr>
<tr>
<td>2</td>
<td>2 p.m.</td>
<td>PDT</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>La Cenerentola</strong></td>
</tr>
<tr>
<td>2</td>
<td>3 p.m.</td>
<td>vKH</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Schumann concert</strong> by Gwen Beamish, piano; Robin MacMillan, oboe; and Julia McGregor, cello.</td>
</tr>
<tr>
<td>7</td>
<td>12:30 p.m.</td>
<td>vKH ⭐</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Paul Marleyn, cello; Frédéric Lacroix, piano. Whether in music of the Baroque era or modern composition, Marleyn’s tone, musicality and sensitivity have impressed audiences in Europe, Asia and North America.</td>
</tr>
<tr>
<td>7</td>
<td>3 p.m.</td>
<td>vKH</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Paul Marleyn cello masterclass</td>
</tr>
<tr>
<td>7</td>
<td>8 p.m.</td>
<td>PDT</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>La Cenerentola</strong></td>
</tr>
<tr>
<td>8</td>
<td>8 p.m.</td>
<td>PDT</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>La Cenerentola</strong></td>
</tr>
<tr>
<td>9</td>
<td>2 p.m.</td>
<td>PDT</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>La Cenerentola</strong></td>
</tr>
<tr>
<td>10</td>
<td>8 p.m.</td>
<td>vKH</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Early Music Studio</td>
</tr>
<tr>
<td>12</td>
<td>12:30 p.m.</td>
<td>PDT</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Impressions.</strong> The Wind Ensemble performs the world premiere of faculty composer David Myska’s <em>Gravity Lessons</em> and features graduate piano student Talisa Blackman performing Schwantner’s <em>in evening’s stillness</em>.</td>
</tr>
<tr>
<td>12</td>
<td>6 p.m.</td>
<td>vKH</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>A New Day: Songs of Light Rise from the Horizon</strong> by the St. Cecilia Singers.</td>
</tr>
<tr>
<td>12</td>
<td>8 p.m.</td>
<td>vKH</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Renaissance masters to 21st-century innovators:</strong> Monte- verdi madrigals, Ola Gjeilo, Dark Night of the Soul, Eriks Esenvalds, Stars and more. Western University Singers and Thames Scholars</td>
</tr>
<tr>
<td>13</td>
<td>12:30 p.m.</td>
<td>PDT</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Baroque Delights.</strong> Tafelmusik’s own Patricia Ahern, Allen Whear, and Charlotte Nediger are joined by Western’s Joseph Lanza in this concert of Baroque chamber music.</td>
</tr>
<tr>
<td>26</td>
<td>8 p.m.</td>
<td>PDT</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Berlin Philharmonic Wind Quintet concert</strong></td>
</tr>
<tr>
<td>27</td>
<td>9 a.m.</td>
<td>PDT</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Berlin Philharmonic Wind Quintet masterclass</strong></td>
</tr>
<tr>
<td>28</td>
<td>12:30 p.m.</td>
<td>vKH ⭐</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Baroque Delights.</strong> Tafelmusik’s masterclasses**</td>
</tr>
</tbody>
</table>

14
1   Noon & 8 p.m PDT  
LMSF Competition

3 & 15   London Hall Chamber Ensembles

7  12:30 vKH  
The Vogel Transcriptions. 
Western’s Annette-Barbara Vogel, violin, and South African pianist Sophie van der Wethuizen, perform the Canadian premiere of Chopin and Rachmaninoff’s cello sonatas transcribed by Vogel.

9   2 p.m. 
Mocha Shrine Centre Jazz Ensemble for the London Jazz Society

14  12:30 vKH ★  
Omar Daniel and Friends. 
The final concert of this year’s series features selected works from Daniel’s compositions performed by none other than Omar Daniel and friends.

14  8 p.m. PDT  
Gisela in Her Bathtub and City Workers in Love.
Two new Canadian operas composed by Neil A. Weisensel with libretto by Michael Cavanagh.

15  8 p.m. PDT  
Gisela in Her Bathtub and City Workers in Love

18  12:30 and 8 p.m. PDT  
Percussion Ensemble

21  8 p.m. PDT  
The Chorale and Kings’ University College Chamber Choir present Mosaic: The music of South America, Canada and the United States.

22  8 p.m.  
River Run Centre Guelph Elijah; A powerful oratorio depicting Elijah’s dramatic struggle to assert monotheism over polytheism. Western University Singers and Guelph Chamber Choir with Musica Viva Orchestra, with soloists Daniel Lichti, Anne Marie Ramos, Sophie Roland and Chris Fischer. Tickets: adults $30; under 30 and students $10; groups of 4 $25 at www.river-run.ca or 1-877-520-2408

24  8 p.m. vKH  
Student composers and chamber ensembles

26  8 p.m. PDT  
Symphonic Band

27  8 p.m. PDT  
Jazz Ensemble

28  8 p.m. PDT  
Wind Band Classics. The Wind Ensemble celebrates its long tradition, performing works by Shostakovich, Jager, Welcher and Grainger, as well as features faculty pianist Leslie Kinton performing Messiaen’s Oiseaux Exotiques.

31  8 p.m. vKH  
Early Music Studio
2  6 p.m.  vKH
Thames Scholars: a 16-voice vocal ensemble performs early music gems from the Renaissance to Baroque eras.

3  12:30   PDT
Les Choristes present Stories and Legends, featuring contemporary composers Hatfield, Halley, Telfer and more.

3  8 p.m.  PDT
Western University Symphony Orchestra

4  7 p.m.  St. Peter’s Cathedral Basilica
In Stillness, Peace: St. Cecilia Singers and Cardinal Carter Academy Singers from Toronto

4  8 p.m.  PDT
Western University Symphony Orchestra

7  8 p.m.  PDT
Contemporary Ensemble

8  7 p.m.  PDT
Electroacoustic student composers
Benjamin Britten, 1913-2013:
A Centennial Celebration

Opening lecture: Britten: From Golden Age to Age of Anxiety
November 22, 6:30 p.m., TC 141
Dr. Lloyd Whitesell, professor of musicology, Schulich School of Music, McGill University. Admission free.

The Rape of Lucretia
November 22 & 23, 8 p.m.
November 24, 2 p.m.
Paul Davenport Theatre
Tickets: $25/$15

The Instrumental Britten
Nov. 25, 8 p.m., vKH
Fanfare for St. Edmundsbury, Aaron Hodgson, Katie Clark, Emily Bellman, trumpets. Six Metamorphoses after Ovid, Ian Franklin, oboe. Nocturnal after John Dowland, Robert Kubica, guitar. Introduction and Rondo Alla Burlesca, Talisa Blackman and Caleb Mora, pianos. Sonata for Cello and Piano, Thomas Wiebe, cello and Stéphan Sylvestre, piano. Tickets: $15/$10; Western students free with ID.

Inside the Music: Britten’s Artistic Legacy – a panel discussion
November 26, 8 p.m., vKH
Stephen Ralls (Performance, University of Toronto), Kevin Mooney (Music Theory, Western), Edmund Goehring (Music History, Western), Omar Daniel (Composition, Western). Chair: Emily Abrams Ansari (Music History, Western). Admission free, followed by a reception.

The Little Sweep
November 27, 1:30 p.m. & 7:30 p.m.
November 28, 1:30 p.m. & 7:30 p.m.
November 29, 1:30 p.m. and 7:30 p.m.
Lester B. Pearson School for the Arts
795 Trafalgar Street, London
Tickets: $10 at the door; afternoon shows free to TVDSB and Western students with ID.

Britten in Song: the Masterclass
Wednesday, November 27, 8 p.m., vKH
Guest artist Stephen Ralls, with Western student singers. Admission free.

Britten in Song: the Recital
November 29, 12:30 p.m., vKH
Patricia Green and Anita Krause, mezzo sopranos; John Hess, piano. Admission free.

Documentary film screening:
A Time There Was...
November 28, 7:30 p.m., TC 101
Admission free.

An English Romance
November 30, 8 p.m., Centennial Hall
Orchestra London Canada performs Britten’s Double Concerto for Violin & Viola among other works.

Benjamin Britten: A Gala Concert
December 1, 3 p.m., PDT
Western University Singers perform Britten choral works. Les Choristes, with guest harpist Kathleen Gahagan perform selections from A Ceremony of Carols. Western University Symphony Orchestra performs Four Sea Interludes from Peter Grimes and The Young Person’s Guide to the Orchestra. Tickets $15/$10; Western students free with ID.
Music and the Manor -
A delicious deal!

Enjoy an incredible three-course dinner for $60 at Windermere Manor before
the opera. Includes free parking and free shuttle to and from the theatre.
Overnight package for $115 includes breakfast and special delights.
Call 519-858-1414 to reserve your place.

Ensemble Directors 2013-2014

Western University Singers: Victoria Meredith
St. Cecilia Singers: Gloria Gassi
Chorale: Jennifer Moir
Les Choristes: Jennifer Moir
Thames Scholars: Gerald Neufeld
Western University Symphony Orchestra & Opera Orchestra: Alain Trudel

Wind Ensemble: Colleen Richardson
Symphonic Band: John Phillips
Opera Workshop: Theodore Baerg
Early Music Studio: Richard Semmens, Joseph Lanza
Contemporary Ensemble: John Hess, Jana Starling
Jazz Ensemble: Kevin Watson
Percussion Ensemble: Jill Ball
Tickets
1. Online https://tickets.grandtheatre.com
2. Phone 519-672-8800 or 1-800-265-1593
3. In person at the Grand Theatre,
   471 Richmond Street, London
   and at the door
   • Opera: Rape of Lucretia $25/$15
   • The Little Sweep $10, available at Pearson
     School
   • La Cenerotta $25/$15
   • Gisela in Her Bathtub, City Workers in Love
     $15/$10
   • Orchestra: $15/$10
   • Parson & Poole concert: $25/$15
   • Choral Celebration: $15/$10

Parking
Park-and-display $3/hour, 24 hours, 7 days
Credit cards accepted
www.uwo.ca/parking/visitors.html

Schools
Advance arrangements must be made to
ensure space for classes.
1. Online agorbase@uwo.ca
2. Phone 519-661-2111, ext. 80532

Accessibility
Music Building and Talbot College are wheel-
chair accessible, but seating is limited. Access
to the buildings may be affected by construc-
tion. Please call 519-661-3767 the day before
an event to ensure accommodation.
www.uwo.ca for accessibility.

Music Building Construction
We are growing and improving our facilities.
Please excuse the mess and enjoy the beautiful
music inside. If you would like to be part of this
exciting project, please contact Kim Malcolm,
Alumni and Development Officer at 519-661-
2111 ext. 85695, kim.malcolm@uwo.ca.

Please:
• no food, no drinks
• wait until an appropriate break for late
  admission
• turn off all electronic devices
• no recording, due to copyright laws
• no photography, for performers safety and
copyright

Check www.music.uwo.ca for changes to the
schedule.

Credits
Design: Janet Loo
Photography: Claus Andersen
Thank you

The Honourable Elaine J. Adair
Bob and Mary Fay Colcleugh
Professor Mary Cyr
Reverend Robert Dann
George S. Dombroski
Mrs. B. Jane Forster
Ted Garrard
Mr. and Mrs. Ridley and Meryl Gillmore
Dorothy Hollingsworth
John L. Hunter
Dr. Donald K. Johnson, O.C.

Mr. Arthur Labatt, O.C. and Mrs. Sonia Labatt
Mrs. Betty Lee-Daigle
James J. Lefebvre
Madeline Lennon
Ms Florence Minz
Dr. and Mrs. Donald A. Morgenroth
Ms Elinore Persiko
Brenda Rolfe
Harry and Evelyn Rosen
Theodore J. Ross
Joseph Rotman, O.C. and Sandra Rotman, O.Ont.

Dr. Kenneth A. Shelstad
Andrew and Helen Spriet
Mr. Darryl Stacey
E. Jeanette Steeves
Tsuyoshi Tsutsumi
Dr. Ronald A. Wallman
Mr. George Yang
Mr. Allan C. Young
Dr. Betty Anne Younker

The Estate of Mrs. Elsie S. Brown
The Estate of Mr. Doug D.R. Keenan
The Estate of George and Maxine Mills

Evanov Radio Group
Jackman Foundation
MAWER Investment Management Ltd.
Nicholson Sheffield Architects Inc.
TD Waterhouse Group Inc.
T.R. Meighen Family Foundation, Michael and Kelly Meighen

The University of Western Ontario would like to thank the following donors for gifts of $1,000 or more made to the Don Wright Faculty of Music between May 1, 2012 and April 30, 2013. We would also like to thank those donors who have chosen to remain anonymous.